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# 'NEATH THE SOUTH SEA MOON

F. ZIEGFELD JR'S 16<sup>TH</sup> ANNUAL PRODUCTION

# ZIEGFELD FOLLIES of 1922

PRODUCED AT THE NEW  
AMSTERDAM THEATRE, N.Y.

LYRICS BY  
**GENE BUCK**  
MUSIC BY  
**VICTOR HERBERT**  
**LOUIS A. HIRSCH**  
**DAVE STAMPER**

STAGED BY  
**NED WAYBURN**

### Vocal Selections

- 'Neath the South Sea Moon
- Sing A Song Of Swanee
- Sunny South
- My Rambler Rose
- I Don't Want to Be In Dixie
- I Don't Know What I'll Do Without You
- List'ning On Some Radio
- It's Getting Dark On Old Broadway
- Weaving My Dreams
- Throw Me A Kiss

**HARMS**  
INCORPORATED  
NEW YORK

MADE IN  
U.S.A.





# 'Neath The South Sea Moon

By LOUIS A. HIRSCH  
GENE BUCK and  
DAVE STAMPER

Andantino quasi allegretto

Piano

mf  
dim.  
Ped. \*

We all love to wan-der, it's na-ture to roam, That's

p  
Ped. \*

some-thing that's born in us all. — The high-road, the cit-y, the

bil-low-y foam, I'm one who has an-swered the call. — The



wan-der-lust beck-ons, I pack up and go, The World is a play-ground to

me; — But since I've met you dear, I want you to know There's

*rit.* In Fox-Trot Time  
one place that I want to be! — 'Neath the

Refrain  
*p-f* South Sea Moon — with you, — By the



love la-agoon \_\_\_\_\_ so blue, \_\_\_\_\_ Where the

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "love la-agoon \_\_\_\_\_ so blue, \_\_\_\_\_ Where the". The piano accompaniment consists of a right hand in treble clef playing chords and a left hand in bass clef playing a simple bass line.

balm-y breeze \_\_\_\_\_ Blows sweet mel - o - dies \_\_\_\_\_ It is

The second system continues the vocal line with lyrics "balm-y breeze \_\_\_\_\_ Blows sweet mel - o - dies \_\_\_\_\_ It is". The piano accompaniment features more complex chordal textures in the right hand and a steady bass line in the left hand.

all so en-thrall-ing, our love is call-ing, dear! \_\_\_\_\_ O'er the

The third system has lyrics "all so en-thrall-ing, our love is call-ing, dear! \_\_\_\_\_ O'er the". The piano accompaniment includes dynamic markings such as accents (>) and slurs, indicating phrasing and emphasis.

sil - ver sands, \_\_\_\_\_ we'll stray, \_\_\_\_\_ On the

The fourth system concludes with lyrics "sil - ver sands, \_\_\_\_\_ we'll stray, \_\_\_\_\_ On the". The piano accompaniment continues with harmonic support for the vocal line.



cor - al strands, \_\_\_\_\_ well play. \_\_\_\_\_

And I'd love to be \_\_\_\_\_ for e -

-ter - ni - ty \_\_\_\_\_ 'Neath the South Sea Moon \_\_\_\_\_ with

*rall. e dim.*

you. \_\_\_\_\_ 'Neath the you. \_\_\_\_\_

*a tempo*

*f*

*pp*



