

SOMEBODY STOLE MY GAL.

By LEO WOOD



WALTER CLINTON & JULIA ROONEY.

Chorus

Somebody stole my Gal,
Somebody stole my Pal.
Somebody came and took her away,
She didn't even say she was leavin'.
The kisses I loved so
He's getting now I know,
And Gee, I know that she
Would come to me
If she could see
Her broken hearted lonesome pal,
Somebody stole my Gal.

VICTOR RECORD
No. 19212

DENTON & HASKINS MUSIC CO.
1531 BROADWAY NEW YORK, N. Y.

Words by
JOS. H. McKEON and
ED. P. MORAN

Abie's Wild Irish Rose

Music by
WILL R. HASKINS

Chorus

Ab - ie's wild Ir - ish Rose, Ev - 'ry - one goes to see Ros - ie
Ab - ie's wild Ir - ish Rose, Ab - ie grabbed Mose and stamped on his

p-f

This system contains the first two lines of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

pose, She shows three good rea - sons, For play - ing Six sea - sons, That's her Ir - ish
toes, It looked for a min - ute, 'Till Ros - ie jumped in it, The East Side and

This system contains the next two lines of the chorus. The musical notation continues from the first system, maintaining the same key signature and time signature.

Words by
WILL A. HEELAN

Twilight Chimes

Music by
HELEN M. HASKINS

Chorus

Once more they ring seem - ing to bring mem - ries of dear old by gone times

This system contains the first line of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff with a more complex, arpeggiated accompaniment style.

Our hearts were bound just as the sound rang from these clear old Twi - light Chimes.

This system contains the second line of the chorus. The musical notation continues from the first system, ending with a double bar line and repeat sign. The piano part concludes with a final chord.

On Records
Victor 19212
Banner 1297B
Regal 9585B
Gennett 20015B

Somebody Stole My Gal

On Word Rolls 3
U.S.-Q. R.S.,
Pianostyle
International
Standard
Jewell, Ideal

By LEO WOOD

Moderato

Vamp

The piano introduction consists of two systems of music. The first system is marked *f* and the second is marked *p*. Both systems are in 2/4 time and feature a vamp. The first system has a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple harmonic accompaniment. The second system continues the melody and accompaniment with a repeat sign at the end.

Voice

The first system of the vocal part features a treble clef with a melody of eighth and sixteenth notes. The lyrics are: "Gee, but I'm lone-some, lone-some and blue — I've found out some-thing". The piano accompaniment is in the bass clef, providing a harmonic support for the voice. The lyrics continue: "An-gels they say are on - ly a - bove — I know that's wrong be -".

The second system of the vocal part continues the melody. The lyrics are: "I nev - er knew — I know now what it means to be sad — For cause my old love — Sure is an an - gel take it from me — And". The piano accompaniment continues with the same harmonic structure.

The third system of the vocal part concludes the piece. The lyrics are: "I've lost the best_ {gal} I ev - er had;_ {She} on - ly left_ yes - ter - {she's} all the an - gel I want to see;_ {He} May be {she'll} come_ back some {he's} {he'll} ". The piano accompaniment provides a final harmonic resolution.

day _____ Some-bo - dy stole- {her} a - way. _____
 day _____ All I can do— now is pray. _____

This system contains the first vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment consists of a treble and bass clef with various notes and rests.

Chorus

Some-bo-dy stole my gal _____ Some-bo - dy stole my
 pal _____ left his

p-f

This system is the start of the chorus. It features a vocal line with lyrics and piano accompaniment. A dynamic marking of *p-f* is present.

pal _____ Some-bo - dy came and took her
 gal _____ him a - way _____

This system continues the chorus with a vocal line and piano accompaniment.

She did-n't ev - en say she was leav - in'; The kiss-es I loved
 He _____ he _____

This system concludes the chorus with a vocal line and piano accompaniment.

so _____ He's get-ting now I know _____ And
 She's

Gee! _____ I know that she he _____ would come to me _____ If she he could

see _____ Her His bro - ken heart - ed lone - some pal gal

Some-bo - dy stole my gal. pal. _____ gal. pal. _____

Heart's Haven

(Souvenir)

FRANZ DRDLA

SING IT

Get It On
PIANOSTYLE word rolls
INTERNATIONAL word rolls
also RECORDS

DENTON & HASKINS EDITION

Heart's Haven

(Souvenir)
Franz Drdla

Get It On
U. S. Word Rolls
C. R. S. Word Rolls

Arranged by
BAYLEY JORDAN

Words by
ROBERT L. REMINGTON
Tranquillo

Piano

Tho' shadows there may be, — Shades that are dark and deep —
— Thro' the gloom I can see, — a light for me. — There is a hav - en

Copyright MCMXXIII DENTON & HASKINS MUSIC CO.,

New York.

That's What God Made Mothers For

Chorus *Slowly and with expression*

To watch o - ver you when a ba - by, To sing you to
"Pour l'pro - té - ger dans ton plit ber - ceau, Ten - dor - mir a -
sleep with her song, To try to be near you, to com - fort and
"vec un' chan - son, Ta - cher d'être près d'toi pour t' don - ner tout plein

Angel's Prayer (EVERY MOTHER'S PRAYER)

Adagio

"An - gels in Heav - en, guard well my loved one, Keep thou my
treas - ure, safe in thy care, To me be giv - en, love with - out

