

# SALLY WON'T YOU COME BACK?

Words by GENE BUCK

Music by DAVE STAMPER

F. ZIEGFELD Jr's  
15TH ANNUAL PRODUCTION

## ZIEGFELD FOLLIES 1921

LYRICS BY  
**GENE BUCK**  
MUSIC BY  
**VICTOR HERBERT, RUDOLF FRIML  
AND DAVE STAMPER**

STAGED UNDER DIRECTION OF  
**EDWARD ROYCE**

Two Lovely Lying Eyes.  
What a World This Would Be!  
Sally, Won't You Come Back?  
I Can't Resist Them  
(When They're Beautiful)  
The Princess of My Dreams.  
The Legend of the Golden Tree.  
In Khorassan.  
Everytime I Hear a Band Play.  
Roses in the Garden.  
Plymouth Rock.  
Raggedy Rag.  
You Must Come Over.  
Rosemary.  
Bring Back My Blushing Rose.

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# Sally Won't You Come Back?

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Words by  
GENE BUCK

Music by  
DAVE STAMPER

Valse moderato

Piano



*mf*

The piano introduction consists of two staves. The right staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The left staff is in bass clef and starts with a whole note chord of F#2 and C#3, which is sustained throughout the first two measures.

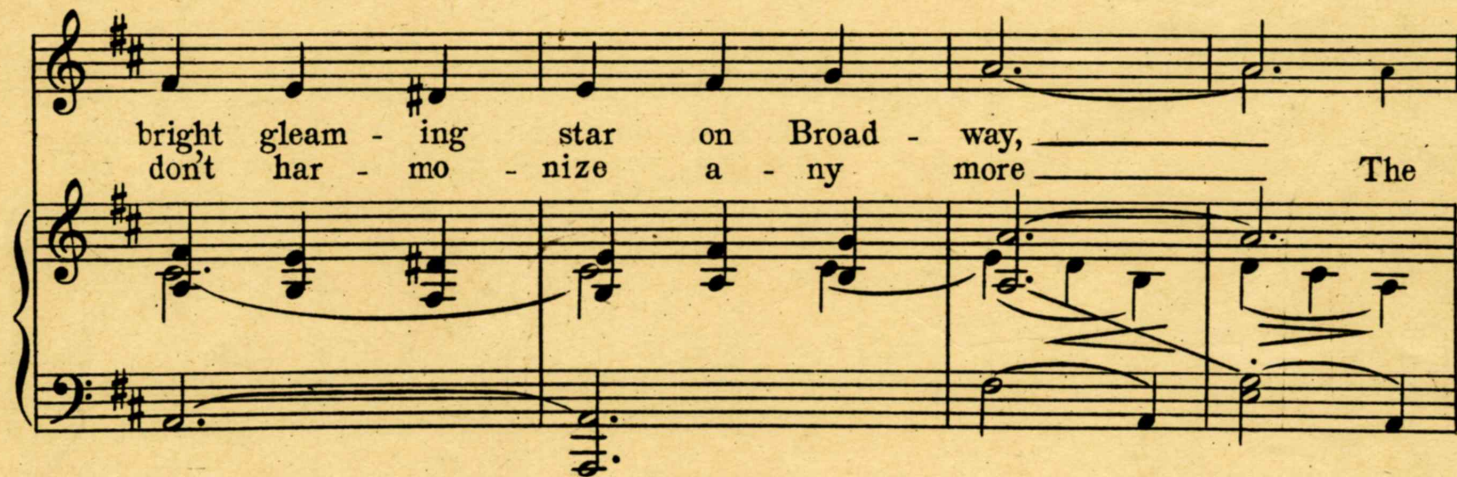
*mp*

Dear Sal - ly we're glad you are fa - mous, A  
The quar - tette that sang on the cor - ner They



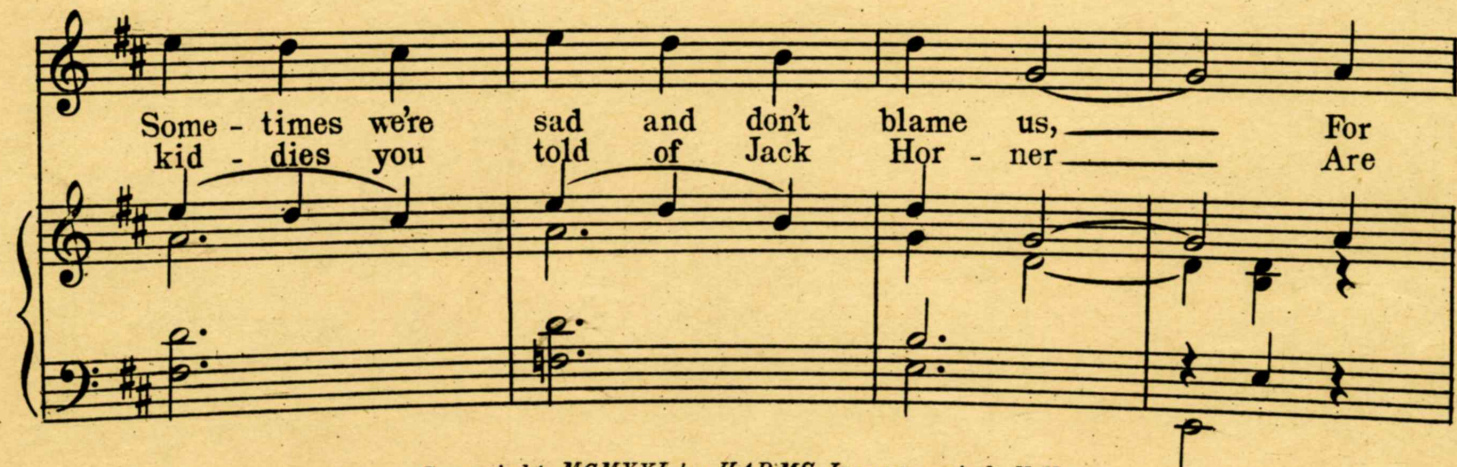
The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The piano part provides harmonic support with chords and moving lines in both hands.

bright gleam - ing star on Broad - way,  
don't har - mo - nize a - ny more The



The second line continues the vocal melody and piano accompaniment. The piano part includes some more complex chordal textures and melodic lines.

Some - times we're sad and don't blame us, For  
kid - dies you told of Jack Hor - ner Are



The third line concludes the vocal phrase and piano accompaniment on this page. The piano part ends with a final chord and a fermata over the final note.

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what we are go - ing to say The earth can - not  
ask - ing for you as of yore The butch - er, the

do with - out sun - shine, The flow - ers can't live with - out  
bak - er, the groc - er The rag - man and shoe - mak - er

dew, A woods with - out birds, A song with - out  
too; Are miss - ing your smile And ways that be -

words, And the al - ley can't do with - out you,  
-guile The al - ley is sad with - out you,

*rit.*

Refrain  
Andante moderato

Sal - ly, won't you come back for our al - ley's not the same,

*p-f*

You - can have your fame But what we're af - ter is your sun-shine And your laughter,

No one else could be so pal - ly, In our hearts we miss you, Sal - ly.

*ten*

Come-back to our al - ley, Sal - ly, Don't say no. no.

*fz*

