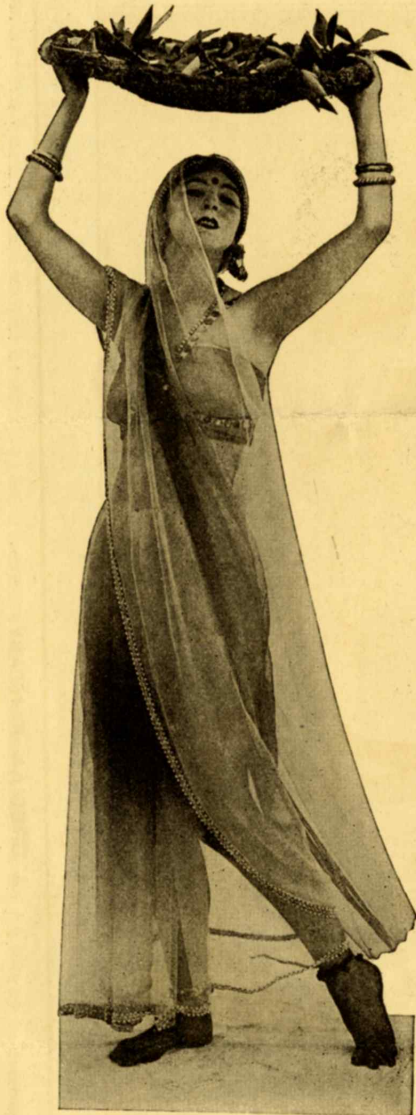




RUTH ST. DENIS

Fourth Transcontinental Tour



The Oriental Danse Artiste

RUTH ST. DENIS

assisted by

TED SHAWN

A COMPANY OF AMERICAN DANCERS
AND NATIVE HINDU ASSISTANTS

presenting a new repertoire of

**ORIENTAL, CLASSIC AND MODERN
DANSE DIVERTISSEMENTS**

Including a novel presentation of the Samoan and
Hawaiian Dances as performed at the
Panama-Pacific Exposition



DO better description concerning the Art of Ruth St. Denis can be offered than that furnished by Caroline Caffin in her recent book on dancing in which she pays this tribute to the American Artist:

"The modern revival of the love of Dancing may be said to have shown its first tentative blossoming in this country when, to the wonder and delight of all lovers of the Beautiful, Ruth St. Denis made her first appearance on the American stage. She crept in unheralded, unknown, and it was only by degrees that it was rumored that something new in the world of art was being revealed. For so entirely was her conception that of an artist, so thoroughly had she absorbed the mystical atmosphere of Oriental Lore; moreover so impersonal and abstract was her performance that it became something more than mere amusement and claimed a place in the category of Art.

"No other dancer is attempting to do just the same thing that Miss St. Denis does so well. The sensitive beauty of

her pictorial effects, the exquisite refinements of suggestion which she imparts to the detail and the atmosphere that she thus creates, the result of minute and sympathetic study have not been rivalled by any other artist on our stage.

"The great Russian ballets are the refinement of one artist on the work of another while back of them is a tradition to guide not only the performers but the audience. But Ruth St. Denis had to create her own traditions to find and train her assistants, to amalgamate the work of her musicians and scene painters and incorporate their work with hers into a whole."

Ruth St. Denis has a propaganda—that in the art of dancing, no better undeveloped talent exists than that to be found in America—and being an American-born artist, she has always sought to bring forth this talent and develop it to the highest degree. During the road seasons of 1913-14-15 Miss St. Denis was supported entirely by assisting dancers from the American schools of dancing, until last season when she, aided by Ted Shawn, the talented American dancer, established their own school of dancing in Los Angeles, which has attracted unusual talent from all parts of the country, and from this school has been selected and developed most of the company supporting Miss St. Denis on her present tour.



THE PEACOCK—A Legend of India.

Nur Jehan, in a former incarnation, was a Princess of the House of Akbar, but through her excessive vanity and love of luxury, was condemned to the life of a Peacock. Though her body lies in the marble tomb, her spirit inhabits the form of a solitary Peacock, that forever haunts the courtyard of the tomb, which in a former incarnation was the court of her palace.

Danse Plays and Divertissements

Nature Series

- | | |
|--------------------------|-------------------------|
| a. Will-o'-The-Wisp | f. Showers and Sunshine |
| b. Dawn | |
| c. Morning | g. Sunset |
| d. Cocoon | h. Torch Dance |
| e. Harvester and Gleanor | i. Crescent Moon |
| | j. The Bat |

Mr. Shawn and Assistant Dancers.

The Peacock

An Indian Legend
Miss St. Denis

The Lord is My Shepherd

A Rhythmic Study of The Twenty-third Psalm
Mr. Shawn

Ballet Egyptienne

Eight Tamboura Dancing Girls of The
Time of Rameses II.

A Dance of the Fourteenth Dynasty

Miss St. Denis—Mr. Shawn

South Sea Island Dances

- | | |
|-----------------|------------------------|
| a. Samoan Dance | c. Hawaiian Hesitation |
| b. Sea Spirit | d. Houla Ballet |

Mr. Shawn and Assistant Dancers

Japanese Dance to the Koto

Miss St. Denis

A Desert Poem

Mr. Shawn

INTERMISSION

Motion Pictures of The Denishawn
Dancing School of Los Angeles, Cal.

Modern Danse Divertissements

The St. Denis Mazurka

- | | |
|-------------------|------------------|
| a. Sea Gull Waltz | d. Shawn Step |
| b. Balancello | e. Tokio Trot |
| c. Rouli Rouli | f. Canton Canter |

Danse Impromptu

Miss St. Denis—Mr. Shawn
Assistant Dancers



Ted Shawn

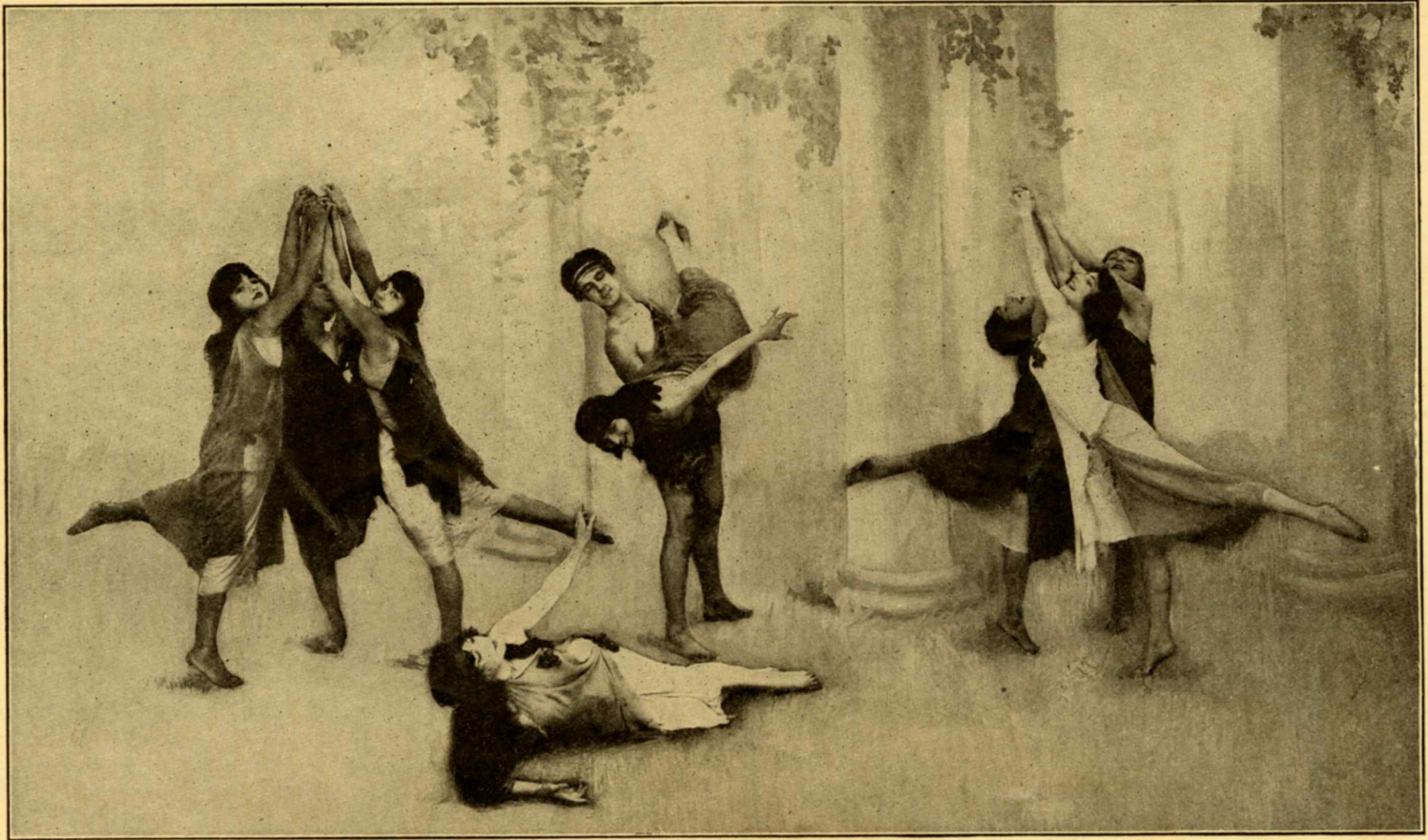
The Garden of Kama

A Romantic Legend of India
An Oriental, Scenic Costumed production
Miss St. Denis--Mr. Shawn--Entire Company

Radha

The Famous Mystic Dance of the Five Senses,
as presented over 1000 times in Europe
and America.

Miss St. Denis and Hindu Assistants



A GRECIAN FANTASY.

BROTHER ST. DENIS
Manager

HARRY W. BELL
Directing Tour



SPRECKLES THEATRE

Two Nights
Thurs. and Fri., Oct. 7-8
Prices \$2.00 to 50c

