

IN OLD JAPAN



THE ED. WYNN CARNIVAL

(1ST EDITION)
 BOOK & SONGS BY
 ED. WYNN

Management of
 D. C. WHITNEY
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 JEROME H. REMICK & CO.
 NEW YORK DETROIT

IN OLD JAPAN

SONG

Lyric by
ALFRED BRYAN

Music by
ED. WYNN

Moderato

VOICE

PIANO

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part begins with a fortissimo (ff) dynamic and includes various chords and melodic lines in both hands.

Night time way back in To-ki - o _____ Night time

The second system continues the piano accompaniment with a piano (p) dynamic. The voice line is not present in this system.

where cher-ry blos-soms grow _____ Un-der-neath a bam-boo tree

The third system continues the piano accompaniment. The voice line is not present in this system.

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With my lit - tle Jap - a - nee So en - tranc - ing Eyes a - glanc - ing

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. There are several accents (^) over notes in both parts.

We would sit ro - manc - ing My Jap - a - nee Yo - san _____

The second system continues the piece. The vocal line has a long note for 'Yo - san' followed by a line. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line. A 'marc.' (marcato) marking is present in the piano part.

Flow - er of Old Ja - pan _____ Yo - san

The third system shows the vocal line with a long note for 'Ja - pan' followed by a line. The piano accompaniment continues with similar rhythmic patterns and dynamics.

oh how I long to be _____ With you on my Jap - a - knee In

The fourth system concludes the piece. The vocal line has a long note for 'be' followed by a line. The piano accompaniment features a 'cresc.' (crescendo) marking in both the vocal and piano parts, leading to a final chord.

CHORUS

Old Ja - pan Old Ja - pan

p.f

I'd make ten - der love to my Yo - san

My Yo - san my Yo - san

How she'd flirt be - hind her silk - en fan

Un - der - neath a bam - boo shad - y I'd make love to her

But to - night she's flirt - ing may - be with an - oth - er

old Ja - pan old Ja - pan I lost my heart to

my Yo - san In - san

ff *fz*

HITS

Fifty-Fifty Ltd.

HITS

EVERY LITTLE GIRLIE HAS A WAY OF HER OWN SONG

Words and Music by
LEON DE COSTA

REFRAIN
a tempo

For ev - ry lit - tle girl - ie has a way all of her
own, Some are ver - y clev - er and are blessed with curl - y hair,
Some will cap - ti - vate you or in - vite you: do or dare.
Oh, the fun - ny way of red - heads show to you a -

914 - 4

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THE GIRL OR THE GOWN? SONG

Words and Music by
LEON DE COSTA

REFRAIN *Tempo fo*

Tell me, is it the girl in - side, Or the things which she wears for the man? Does he
like her gown which may kind - ly hide Na - ture's fault - y do - sign, if it
can? When it comes to girls, men are so bla - se, To
find some - thing nov - el is their - pride Did A - dam like Moth - er

Lento

914 - 4

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NANETTE (L'Amour Perdu) SONG

Words and Music by
LEON DE COSTA

Oh, how I have been yearn - ing,
Ah! Tout le monde l'em - brase,
Your kiss - es are still burn - ing,
Ah! Ton ab - sence me ca - se,
Kin - dling the fire Of my de - sire,
J'ai - moi les yeux, E - tend leur - cas,
Come back Na - nette, how I miss you!
Ah! ma Na - net - te pe - ti - tel

905 - 4

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HONEY BUNCH SONG

Words and Music by
LEON DE COSTA

REFRAIN

Hon - ey - bunch, my hon - ey - bunch, it's just the prop - er
name for you; Don't you think it
sounds so sweet? The sweet - est name I ev - er knew!
Hon - ey - bunch, my hon - ey - bunch, Don't mat - ter if you're

901 - 4

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