

NOBODY BUT YOU

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F. ZIEGFELD JR'S 16TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES

NEW SUMMER EDITION

PRODUCED AT THE NEW
AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK

MUSIC BY
**LOUIS A. HIRSCH
DAVE STAMPER**

STAGED BY
NED WAYBURN

Vocal Selections

'Neath the South Sea Moon
My Rambler Rose
List'ning On Some Radio
Weaving Of My Dreams
It's Getting Dark On Old Broadway
Pep It Up
Some Sweet Day
Throw Me A Kiss
Nobody But You

HARMS
INCORPORATED
NEW YORK

MADE IN
U.S.A.

Nobody But You

Words by
GENE BUCK

Music by
LOUIS A. HIRSCH
& DAVE STAMPER

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef staff containing a series of eighth and sixteenth notes, and a bass clef staff with a similar rhythmic pattern. The tempo is marked 'Moderato'. The dynamics start with 'mf' (mezzo-forte) and end with 'rall.' (rallentando). The left hand is indicated by 'L.H.'.

p con moto

There's a cer - tain some - thing, dear, that wor - ries me,

con moto

The first system of the vocal melody and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The tempo is marked 'con moto'. The dynamics are 'p' (piano) and 'con moto'.

I ad - mit, I real - ly care for you. I will tell you one thing,

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'I ad - mit, I real - ly care for you. I will tell you one thing,'. The piano accompaniment features a prominent bass line with a '20.' marking and a '*' symbol.

Hon - ey, can't you see — I'm for you, no mat - ter what you

The third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'Hon - ey, can't you see — I'm for you, no mat - ter what you'. The piano accompaniment continues with a steady bass line.

do. Tho' you've heard that same speech made be - fore,

rall.

You're the on - ly one that I a - dore; There's

rall.

Refrain
Slow but rhythmically

Slow but rhythmically

pp-mf

no bod - y but you,

pp-mf

(Sustain melody with pedal)

can swear that there's no bod-y but

you, — No one ev - er could be — *8va.....*

— like you to me — *8va.....* Of all I've known you

stand a - lone, I love you so; There's no — *a tempo*

bod - y but you — And I want you to

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the next two lines, including the tempo markings 'rall.' and 'a tempo'. The fourth system contains the final two lines. The piano accompaniment features various musical techniques such as triplets, sixteenth-note runs, and dynamic markings like 'sf' (sforzando). The vocal line includes lyrics and some performance instructions like '8va' (octave up) and 'rall.' (ritardando).

