

**WHEN MARTHA WAS A GIRL**

A. H. WOODS  
PRESENTS

**JULIAN ELTINGE** in

**"THE CRINOLINE GIRL"**



Lyrics by **JULIAN ELTINGE**  
Music by **PERCY WENRICH**

PERCY WENRICH      NEVER ISSUED

**THE WENRICH HOWARD CO.**

MUSIC PUBLISHERS

152-154 WEST 48TH STREET  
NEW YORK

JULIAN ELTINGE TANGO . . .	60
THAT TEMPTING TANGO . . .	60
THE GAME OF EYES . . . . .	60
WHEN MARTHA WAS A GIRL . .	60
IN MY DREAM OF YOU . . . . .	60

# When Martha Was A Girl

Words by  
JULIAN ELTINGE

Music by  
PERCY WENRICH

Allegretto Moderato

*mf*

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F4. The left hand provides a simple accompaniment with quarter notes G3, F3, E3, and D3.

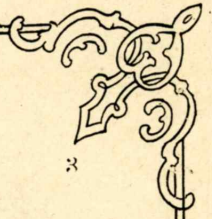
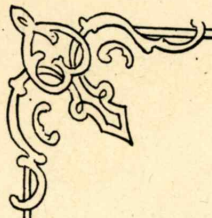
In days of old, So I've been told, When  
A hob-ble gown, Would cause a frown, To

*p*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes a fermata over the first measure and a *p* dynamic marking.

Mar - tha was a maid - en, She would for - bear, The  
dark - en Mar - tha's feat - ure, She'd laugh with scorn, At

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a fermata over the first measure of the second line.



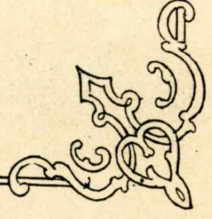
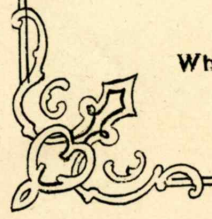
gowns to wear, That girls are now ar - rayed in, She  
blous - es worn, By low neck frost proof creat - ures, She'd

would de - cline on nat' ral line, To show with bold in -  
tilt her nose at sight of hose, Thro' o - pen seams a

ten - tion, Nor would she press her lov - li - ness, With -  
flash - in', Yet Mar - tha in her crin - o - lin, At

in to - day's di - men - sions, Music Box  
one time led the fash - ion, *mf*

When Martha etc. 4



She would come to town in her ging - ham gown, As

girl - ish and sweet as could be, ————— She would

wear the bon - net with the blue rib - bon on it, And she'd

on - ly drink weak tea ————— All her

skirts would fit and they were not slit, To

set mens heads all a - whirl And her

form was all her own, When Mar - tha was a

girl. She would girl.