

I Love You California

Words by
F. B. SILVERWOOD.

Marziale.

Music by
A. F. FRANKENSTEIN.

love you, . . Cal - i
red - wood
old gray
Cat - a -

ff

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for -
Mis
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love
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*Mary Garden stopped Grand Opera
to make this California song famous*

(Third Edition)

I Love You, California.

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F. B. SILVERWOOD.

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Music by
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1. I love you, . . . Cal - i
2. I love your . . . red - wood
3. I love your . . . old gray
4. I love you, . . . Cat - a -

ff

forn - ia, . . . you're the great - est state of all. . . . I
for - ests— love your fields of yel - low grain. . . . I
Mis - sions— love your vine - yards stretch - ing far. . . . I
lin - a. . . . you are ver - y dear to me I

love you . . . in the win - ter, sum - mer, spring, and in the
love your . . . sum - mer breez - es and I love your win - ter
love you, . . . Cal - i - forn - ia. with your Gold - en Gate a -
love you, . . . Ta - mal - pa - is. and I love Yo - sem - i -

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fall. I love your fer - tile val-leys; your dear
 rain. I love you, land of flow-ers; land of
 jar. I love your pur - ple sun-sets, love your
 te. I love you, Land of Sun-shine, Half your

moun - tains I a - dore. I love your grand old
 hon - ey, fruit and wine. I love you, Cal - i -
 skies of a - zure blue. I love you, Cal - i -
 beau - ties are un - told. I loved you in my

o - cean and I love her rug - ged shore.
 forn - ia; you have won this heart of mine.
 forn - ia; I just can't help lov - ing you.
 child-hood. and I'll love you when I'm old.

I Love You, California.

S. S. WELLS

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46-42 S. California St. Stockton, Cal.

CHORUS. (Trio.)

Where the snow crowned Gold - en Si -

Sempre staccato.

f *mf*

- er - ras . . . Keep their watch o'er the val - leys bloom, It is

there I would be in our land by the sea, Ever - y breeze bear - ing rich per -

I Love You, California,

fume, It is here na - ture gives of her rar - est. . . It is

The first system of musical notation for the song. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note, followed by eighth notes and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Home Sweet Home to Me, And I know when I die I shall

The second system of musical notation. The vocal line continues with a half note, followed by quarter notes and eighth notes. The piano accompaniment maintains its rhythmic pattern, with some chords and single notes in the right hand and a consistent bass line in the left hand.

breathe my last sigh For my sun - ny Cal - i - forn - - ia.

I Love You. California.

The third system of musical notation. The vocal line concludes with a half note and a quarter note. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand. Below the piano part, the text 'I Love You. California.' is written.

What Mary Garden Wrote:

"Dear Mr. Silverwood:
I am proud indeed to
be the first to sing your
most beautiful song in
public—and I hope for
it a wonderful success
here in California and
everywhere!"

Sincerely,
MARY GARDEN."

What Others Say:

"—it is most beautiful." CLEOFONTI CAMPANINI, General Director of Chicago Grand Opera Company.

"—a 'Big Ben' that arouses the sweetness in your soul and makes you see California in a new way."

"—the only folks who will not want it after they hear it are the spiritually cold and heartlessly clammy."

"—somehow, though you hardly know how, I LOVE YOU CALIFORNIA takes the kinks out of everyday business cares and smooths and makes straight perplexing social curves."

"—the first California song that really takes in all of California, that really reflects California."

"—as unassuming as a violet, as sweet as the light in baby-blue's eyes, as caressing as the love of The First Sweetheart."

"—a song for lovers, old and young, a message to hearts not feet."

"—the lost chords of My Senorita's guitar."

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Los Angeles, California
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HOTEL ALEXANDRIA
LOS ANGELES

Dear Mr. Silverwood
I am very proud
indeed to be the first
one to sing your
most beautiful song
in public—and
I hope for it
a wonderful success
here in California
and everywhere!
Sincerely
Mary Garden