

LITTLE PEACH

FLORENZ ZIEGFELD

Presents

LEON ERROL

*in the
Musical Comedy*

**"LOUIE
THE
14TH"**

*Book & Lyrics
by*
ARTHUR WIMPERIS
*Music
by*
SIGMUND ROMBERG
Staged by
EDWARD ROYCE

VOCAL

The Crossword Puzzle
Sweetheart Of Mine
Little Peach
True Hearts
Homeland

HARMS
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'HAD 'HADLEY

Little Peach

Colette

Words by
ARTHUR WIMPERIS

Music by
SIGMUND ROMBERG

Andantino

Piano *p* *rall.*

Allegretto comodo

p

On mar - ket days My or - chard pays, For all the win - ter

seas-on; The men, you see, Who buy from me, Give an - y - thing in

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reas - on; They pay me twice the mark - et price, Be -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'reas', followed by a quarter note 'on;'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. The lyrics 'They pay me twice the mark - et price, Be -' are written below the vocal staff.

- fore I ev - en ask it; They say that each Is a

The second system continues the vocal line and piano accompaniment. The vocal line has a half note '- fore', a quarter note 'I', a half note 'ev - en', a quarter note 'ask', and a half note 'it;'. The piano accompaniment continues with similar rhythmic patterns. The lyrics 'They say that each Is a' are written below the vocal staff.

rall.
per - fect peach But I'm the pick of the bas - ket!

The third system features a vocal line and piano accompaniment. The vocal line begins with a half note 'per - fect', a quarter note 'peach', a half note 'But', a quarter note 'I'm', a half note 'the', a quarter note 'pick', a half note 'of', a quarter note 'the', and a half note 'bas - ket!'. The piano accompaniment includes a *rall.* marking above the first measure. The lyrics 'per - fect peach But I'm the pick of the bas - ket!' are written below the vocal staff.

Fox-trot con grazia

Lit - tle Peach, lit - tle Peach, On the branch a -

The fourth system is a fox-trot piece. The vocal line consists of a single staff with a melody. The piano accompaniment is on two staves, featuring a rhythmic pattern of eighth and sixteenth notes. The lyrics 'Lit - tle Peach, lit - tle Peach, On the branch a -' are written below the vocal staff.

- bove, You're as sweet as a peach can be!

Lit-tle peach, lit-tle Peach, You are ripe for

love, I be - seech you to fall for me!

But the shy lit-tle Peach Nest - les out of

reach In a nest that is all her own

a piacere
And I fear it is true That if

colla voce

you on - ly knew She's a Peach with a heart of

rall.

1 *a tempo.* stone! Lit - tle stone! 2

a tempo. *tr.* *ff*

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*
mp-f

June brought the ros-es so fra-grant with dew, June brought the

con passione

sun-beams, and when they peeped through, Song-birds were sing-ing,

poco accel.

Mel-o-dies ring-ing, Bid-ding the world love a-new; —

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York