

BY
ART HICKMAN

HOLD ME

AND
BEN BLACK

F. ZIEGFELD JR'S 14TH PRODUCTION OF

ZIEGFELD FOLLIES

of 1920

PRODUCED AT THE
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HOLD ME FOX TROT SONG

Piano arrangement revised by
J. Bodewalt Lampe

By ART HICKMAN
and BEN BLACK

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *p* (piano). The left hand provides a harmonic accompaniment. The tempo is marked *Moderato*. The piece concludes with a *ff* (fortissimo) dynamic marking.

VOICE

I must con-fess that I
Some girl - ies just - love to

The first vocal line is on a single staff. The piano accompaniment is on two staves. The tempo changes to *meno mosso*. Dynamics include *sva* (sforzando), *fz* (forzando), *mf* (mezzo-forte), and *p* (piano).

like you But there is some - thing a - miss Tell me did it ev - er
mo - tor Some crave a mu - si - cal show Some girls love to Fox-Trot

The second vocal line continues the melody. The piano accompaniment provides harmonic support. Dynamics include *fz* and *p*.

strike you That a maid likes a man to steal a kiss Now
night - ly I know some who are al - ways on the go But

The third vocal line concludes the piece. The piano accompaniment includes a final flourish. Dynamics include *l.h.* (left hand) and *r.h.* (right hand).

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please don't think me bold — And please oh please don't scold Just sim- ply
 here's what I like best — I'm diff'- rent from the rest Just sim- ply

rit. *p*

rit. *p*

CHORUS

a tempo
 Hold me Fold me right in your arms — It's your af- fec-

a tempo
p-f *fz* *fz*

- tion I crave — Tease me Squeeze me

fz *fz*

tight in your arms — Un-til I prom - ise to be - have —

Fill me Thrill me with tales of love — And all its sweet —

— mys - tic charms — Then en -

-fold me Please don't scold me Just hold me tight —

— in your arms Just sim - ply arms —

La Veeda

Castillian Fox Trot

Lyric by
NAT. VINCENT

Melody by
JOHN ALDEN

CHORUS

La Vee - da, Life of Spain, Eyes that
shine like stars in the sky, La
Vee - da, Life of Spain, Lips di -
vine, for them how I sigh

The musical score consists of four systems, each with a vocal line and piano accompaniment. The piano part includes a bass line and a treble line. The lyrics are written below the vocal line. The piano accompaniment features a rhythmic pattern characteristic of a fox trot, with chords and single notes in both hands.

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