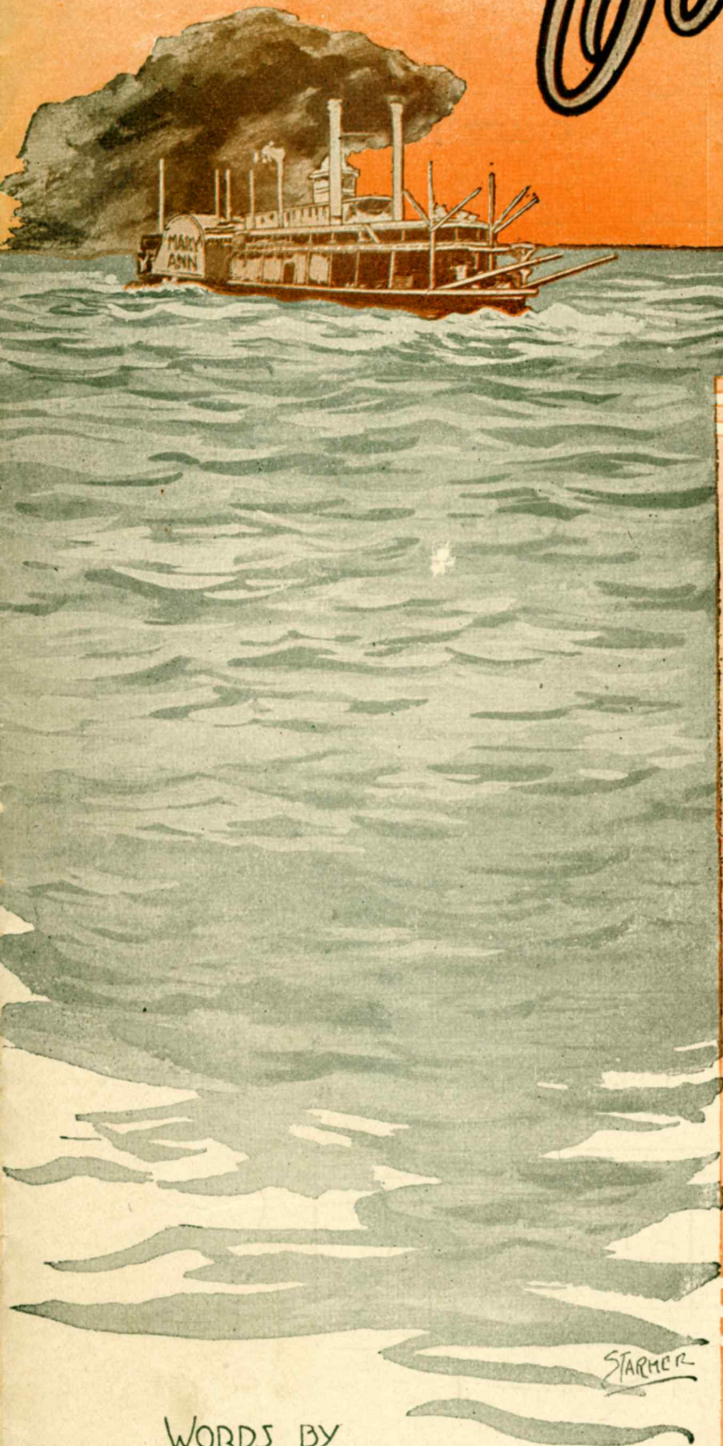


POPULAR EDITION

The Good Ship Mary Ann

SONG



WORDS BY

GUS KAHN

MUSIC BY

GRACE LE BOY

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JEROME H. DEMICK & CO.
NEW YORK DETROIT



BELLE STORY

Otto Sarony Co
L

The Good Ship Mary Ann

Lyrics
by
GUS KAHN

Music
by
GRACE LE BOY

Moderato

PIANO

f

The piano introduction is in 2/4 time, B-flat major, and begins with a forte (*f*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of quarter notes in the left hand.

VOICE

There's a ti - ny black speck — 'way
Oh, sup - pos-in' that he — had

Vamp

The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment features a *Vamp* section with a *mf* dynamic, consisting of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The piano part then continues with a *p* dynamic.

out on the sea, — There's a big black speck on the pier, — The
missed yon-der boat, — He's been known to be late be - fore, — I've

The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, supporting the vocal line.

big black speck is strain-in' her eyes — And pray-in' for the
count - ed ev' - ry min - ute and hour — I've wait - ed till I

The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, supporting the vocal line.

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lit-tle one to draw near. It's draw-ing clos - er, clos - er
 could'n't wait an - y more. The gang-plank's low - er'd, see 'em

to the pier, — It's a boat — that brings her . hon - ey, dear.
 rush a - shore, — There's my hon - ey now, I'll weep no more!

No use to hold — her, no use to scold
 Good - bye to sad - ness, wel - come to glad —

— her, She wants the world — to hear her sing - ing! —
 — ness, What are your voi - ces for but sing - ing!

CHORUS

Its the good ship Ma-ry Ann — Bring - ing back —

The first system of the chorus features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are "Its the good ship Ma-ry Ann — Bring - ing back —". The piano part includes dynamic markings of *p* and *f*.

— my lov-in' man, — Step a - side — and let me

The second system continues the vocal line and piano accompaniment. The lyrics are "— my lov-in' man, — Step a - side — and let me". The piano part continues with similar rhythmic patterns.

meet him, let me greet him! Lord - y,

The third system continues the vocal line and piano accompaniment. The lyrics are "meet him, let me greet him! Lord - y,". The piano part includes a *mf* dynamic marking.

I could eat him! Bless the cap - tain,

The fourth system concludes the chorus with the lyrics "I could eat him! Bless the cap - tain,". The piano part continues with the same accompaniment style.

bless that crew, — Bless the dear — old Mis - sis - sip - pi, too!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics "bless that crew, — Bless the dear — old Mis - sis - sip - pi, too!". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

— For bring - ing back — my lov - in' man, On the

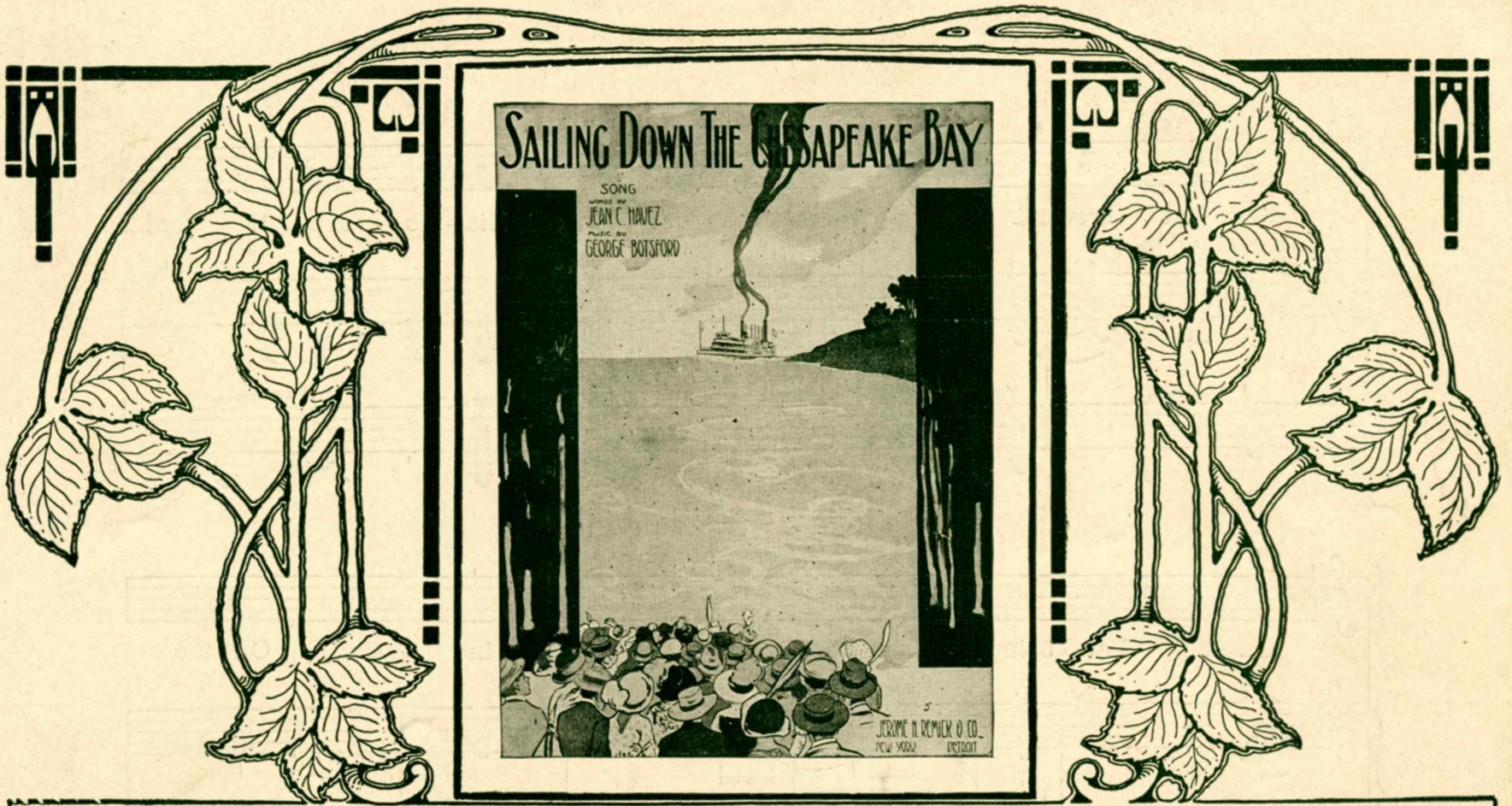
The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "— For bring - ing back — my lov - in' man, On the". The piano accompaniment includes a fermata over a chord in the right hand and a bass line in the left hand.

good ship Ma - ry Ann. Bless the good ship

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "good ship Ma - ry Ann. Bless the good ship". The piano accompaniment features a bass line in the left hand and chords in the right hand.

Ma - ry Ann! Ann!

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics "Ma - ry Ann! Ann!". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2') for the vocal line, and corresponding piano accompaniment for each.



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 Down In Dear Old New Orleans
 That Old Girl of Mine
 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee

Sailing Down The Chesapeake Bay

Words by **JEAN C. HAVÉZ** Music by **GEORGE BOTSFORD**

CHORUS

Come on Nan - cy, put your best dress on, — Come on Nan -
 cy fore the steam-boat's gone. — Ev - ry - thing is love - ly on the
 Ches - a - peake Bay, — All a - board for Bal - ti - more and if we're late they'll
 all be sore, Now look here Cap - tain, let us catch that boat, —

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