

A FOGGY DAY

FRED ASTAIRE
George
BURNS ★ *Gracie*
ALLEN



in "A
**Damsel in
Distress**"

with **JOAN FONTAINE**
REGINALD GARDINER
and **RAY NOBLE**

★
Music by
GEORGE GERSHWIN
Lyrics by
IRA GERSHWIN

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A Foggy Day

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Moderato

Piano *mf*

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures feature a series of chords in the right hand: F major, B-flat major, and F major. The bass line consists of a steady eighth-note accompaniment. The third measure has a whole rest in the right hand, with the bass line continuing. The fourth measure features a melodic line in the right hand: G4, A4, Bb4, A4, G4, F4, with a fermata over the final G4. The bass line continues with eighth notes.

F (rather freely) Gm7 Fmaj7 F7 Gm7 C9

I was a strang-er in the cit-y. — Out of town were the peo-ple I knew.

mp

The vocal line starts with a treble clef and a key signature of one flat. The melody is: G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4. The piano accompaniment is in the same key signature and time signature. The right hand plays chords: F, Gm7, Fmaj7, F7, Gm7, C9. The bass line has a steady eighth-note accompaniment.

F E7 Am Am7 D9 *Guitar tacet*

I had that feel-ing of self - pi - ty, — What to do? What to do? What to do? The

The vocal line continues with a treble clef and a key signature of one flat. The melody is: G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4. The piano accompaniment continues with chords: F, E7, Am, Am7, D9. The bass line continues with eighth notes. The word "Guitar tacet" is written above the final measure.

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Gm7 C7(b9) C7+(b9) Fmaj7 F6 F Am Am6 Am7 D9 D7(b9)

out-look was de-cid-ed-ly blue. — But as I walked through the fog-gy streets a-lone, It

Am F#dim Gm7 C7(6) F Gm7 F

turned out to be the luck-iest day I've known. —

C7 F Ebm6 Gm7 C9

Refrain (*brighter but warmly*)

A fog-gy day — in Lon-don town —

C7(b9) F Fm7 Fm6 G7(6) G7+ C9

Had me low — and had me down. —

Fmaj7 Dm6 E7(b5) F9 Bbmaj7 Bbm6

I viewed the morn - ing with a - larm,

mp

Fmaj7 D9 G9(b) G9+ C9

The Brit - ish Mu - se - um had lost its charm.

p

C7 F Ebm6 Gm7 C9

How long, I won - dered, could this thing last?

p

C7(b9) F Fm7 Fm6 G7(b) G7+ C9

But the age of mir - a - cles had - it passed,

p

Cm7 F9(6) F7(b9) Bbmaj7 G9(b5)

For, sud - den - ly, — I saw you there—

Dm Bbm6 F Bb6 Fmaj7 Bb6 Dm7 G9

And through fog - gy Lon - don town the sun was shin - ing

Gm7 C7 1. F Fmaj7 C7 F7 Bb7 Bbm6 Db+ C7

ev - 'ry - where. A

2. F Fmaj7 C7 F7 Bb7 Bbm6 Dm6 Bbm6 Fmaj7

-where.

mf *dim.* *sva.* *pp.*

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BY

GEORGE GERSHWIN

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Summertime

*Lullaby, with
CLARA*

Musical score for 'Summertime' featuring piano accompaniment. The score is in G major and 3/4 time. It includes a vocal line for Clara and a piano accompaniment. The piano part features a melodic line with dynamics *mp* and *rit*. The lyrics 'Bells Sum-mer' are written above the piano part.

Bess You Is My Woman

Andantino cantabile

Musical score for 'Bess You Is My Woman' featuring a vocal line for Porgy. The score is in G major and 4/4 time. The tempo is *Andantino cantabile*. The lyrics are 'Bess, you is my wo - man now, You is,'.

A Woman Is A Sometime Thing

Poco meno

Musical score for 'A Woman Is A Sometime Thing' featuring a vocal line for Jake. The score is in G major and 4/4 time. The tempo is *Poco meno*. The lyrics are 'Lis - sen to yo' dad - dy warn - you, Fore you start a - trav - el -'.

I Got Plenty O' Nuttin'

Musical score for 'I Got Plenty O' Nuttin'' featuring a vocal line for Porgy. The score is in G major and 4/4 time. The tempo is *mf*. The lyrics are 'Oh, I got plen - ty o' nut - tin', An' -'.

It Ain't Necessarily So

SPORTING LIFE (happily, with humor)

Musical score for 'It Ain't Necessarily So' featuring a vocal line for Sporting Life. The score is in G major and 4/4 time. The tempo is *p*. The lyrics are '1. It ain't ne - ces - sa - ri - ly
2. Da - vid was small, but oh'.

My Man's Gone Now

f SERENA (with utmost expression)

Musical score for 'My Man's Gone Now' featuring a vocal line for Serena. The score is in G major and 4/4 time. The tempo is *f*. The lyrics are 'My man's gone now, ain' no use a - lis - tenin' -'.

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