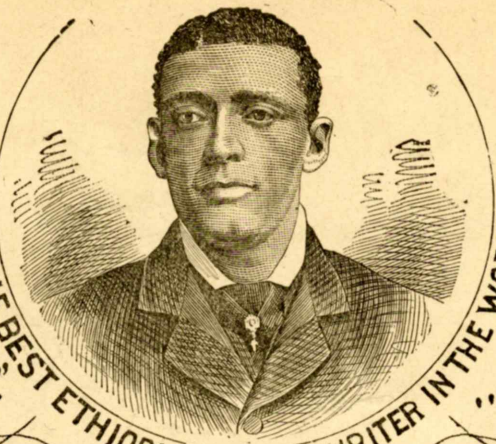


Edith Steffner  
Sept. 24, 1898.

# JAMES A. BLAND'S



AUTHOR OF  
"IN THE MORNING  
BY THE BRIGHT LIGHT."

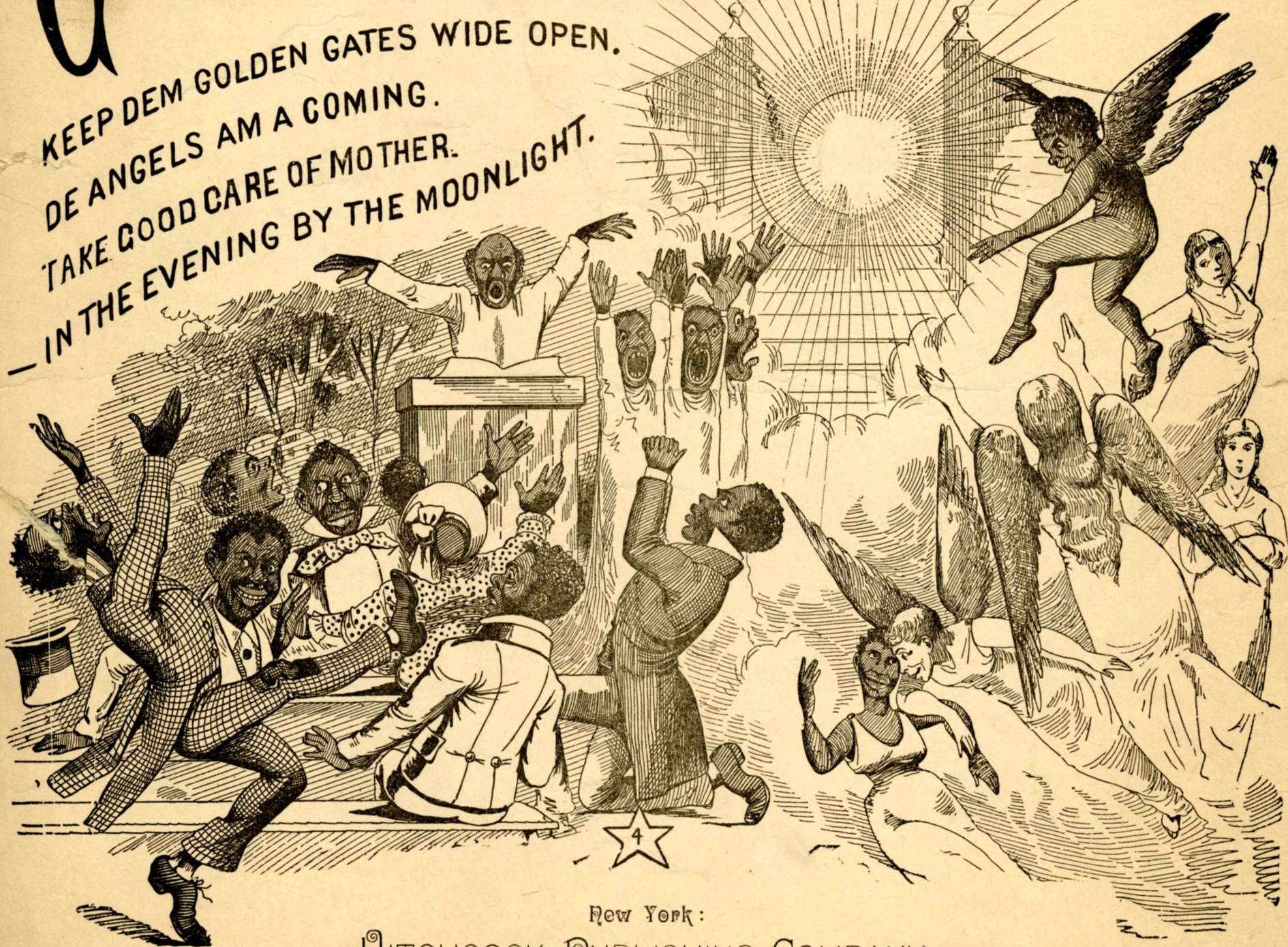
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DE ANGELS AM A COMING.  
TAKE GOOD CARE OF MOTHER.  
— IN THE EVENING BY THE MOONLIGHT.



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# IN THE EVENING BY THE MOONLIGHT.

Words and Music by JAS. BLAND.

*Con dolce maniera.*

1. In de  
2. In de

ebe - ning by de moon-light when dis dar - kies work was o - ver, We would gath - er round de fire, 'till de  
ebe - ning by de moon-light when de watch-dog would be sleep - ing, In de cor - ner near de fire - place, be -

hoe - cake it was done. Den we all would eat our sup - per, af - ter dat we'd clear de kitch - en, Dat's de  
- side de ole arm - chair, Whar Aunt Chlo - e used to sit and tell de Pic - ca - nin - nies sto - ries, And de

on - ly time we had to spare, to hab a lit - tle fun, Un - cle Gabe would take de fid - dle down, dat  
cab - in would be fill'd wid mer - ry coons from near and far, All dem hap - py times we used to hab, will

hung up - on de wall, While de sil - v'ry moon was shin - ing clear and bright, How de  
ne'er re - turn a - gain, Eb - 'ry thing was den so mer - ry gay and bright, And I

old folks would en - joy it, they would sit all night and lis - ten, As we sang in de ebe - ning by de moon - light.  
neb - er will for - get it, when our dai - ly toil was o - ber, How we sang in de ebe - ning by de moon - light.

**CHORUS.**

SOPRANO. In de ebe - ning by de moon - light, you could hear us dar - kies sing - ing, In de  
ALTO. In de ebe - ning by de moon - light, you could hear us dar - kies sing - ing, In de  
TENOR. In de ebe - ning by de moon - light, you could hear us dar - kies sing - ing, In de  
BASS. In de ebe - ning by de moon - light, you could hear us dar - kies sing - ing, In de  
Piano

ebe - ning by de moon-light you could hear de ban - jo ringing, How de old folks would en - joy it, They would

ebe - ning by de moon-light you could hear de ban - jo ringing, How de old folks would en - joy it, They would

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are: "ebe - ning by de moon-light you could hear de ban - jo ringing, How de old folks would en - joy it, They would". The third staff is a piano accompaniment in treble clef, and the fourth and fifth staves are in bass clef, also providing piano accompaniment.

sit all night and lis - ten, As we sang in de ebe-ning by de moon - light.

sit all night and lis - ten, As we sang in de ebe-ning by de moon - light.

The second system of the musical score consists of five staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are: "sit all night and lis - ten, As we sang in de ebe-ning by de moon - light.". The third staff is a piano accompaniment in treble clef, and the fourth and fifth staves are in bass clef, also providing piano accompaniment.

The third system of the musical score consists of two staves, both in piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The music concludes with a double bar line and a fermata symbol.

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