

100

ELTINGE THEATRE

FORTY-SECOND STREET
West of Broadway

A. H. WOODS, Manager

FIRE NOTICE

Look around NOW and choose the nearest Exit to your seat. In case of fire walk (not run) to THAT Exit. Do not try to beat your neighbor to the street.

THOMAS J. DRENNAN, Fire Commissioner.

BEGINNING MONDAY MATINEE, FEBRUARY 14, 1921
SPECIAL MATINEES MONDAY, TUESDAY and FRIDAY

THE PLAYERS FELLOWSHIP

(In Conjunction with A. H. Woods)

Presents

THE WHITE VILLA

A Drama in 3 Acts

By EDITH ELLIS

From "The Dangerous Age" by Karen Michaelis

Characters in the Play

(Named in the order in which they speak)

RICHARD LINDTNER.....	EDWARD ELLIS (Courtesy of Wagenhals and Kemper)
DR. ROTHE.....	EDWARD REESE
DIRECTOR SCHLEGEL.....	PHILLIP WOOD
LILLIE ROTHE.....	DOTHEA FISHER
ELSIE LINDTNER.....	LUCILE WATSON (Courtesy of the Theatre Guild)
MAGNA WELLMAN.....	OLIVE OLIVER
JOERGEN MALTHÉ.....	FRANK MORGAN (Courtesy of Miss Nora Bayes)
JEANNE.....	DORIS KENYON
TORP.....	ANITA ROTHE
NILS.....	JOHN CLEMENTS

Synopsis of Scenes

ACT ONE—Drawing Room of Richard Lindtner, Copenhagen.

ACT TWO—Living Room of the White Villa. Three days later.

ACT THREE—The same room eight months later on a cold late winter afternoon.

(The curtain will be lowered to indicate a lapse of four hours.)

Play Directed by Edith Ellis.
Art Director, Livingston Platt.
Stage Manager, John Clements.
Business Manager, Barbara Chambers.

