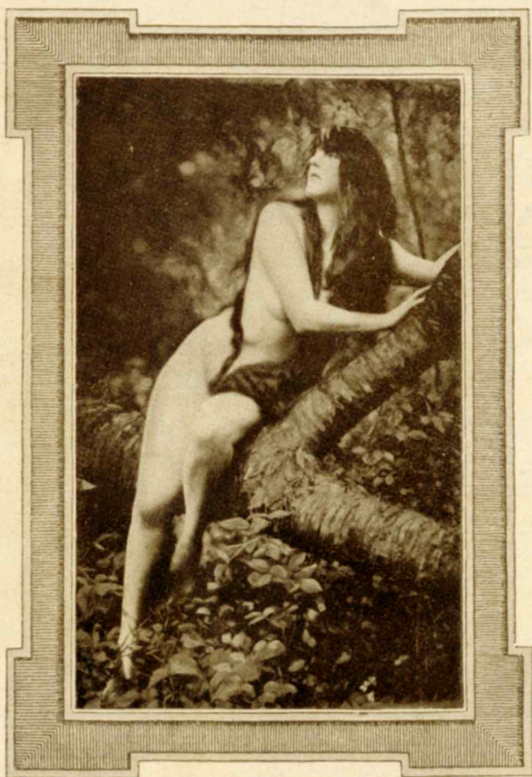


DESCRIPTIVE CATALOGUE  
OF THE  
FREE SALON  
(OPEN FROM 9 A. M. TO 11 P. M.)  
OF  
"A DAUGHTER OF THE GODS"  
THE PICTURE BEAUTIFUL  
*with* ANNETTE KELLERMANN  
PRESENTED BY  
WILLIAM FOX



LOBBY AND ENTRANCE OF  
**LYRIC THEATRE**  
BROADWAY AND 42nd STREET, NEW YORK CITY  
2:30 P. M. - TWO DAILY PERFORMANCES - 8:30 P. M.  
INCLUDING SUNDAY  
SUBLIME MUSICAL ENSEMBLE BY  
**ROBERT HOOD BOWERS**



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# SUBJECTS IN COLLECTION

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1.           PORTRAIT OF WILLIAM FOX

The Master Mind of the Movies, whose expenditure of a million dollars has made possible the greatest motion picture ever filmed, "A DAUGHTER OF THE GODS."

2.           THE COUNTRY OF THE GNOMES

Visitors from Filmland to Gnomeland. Members of the William Fox Company who acted in "A DAUGHTER OF THE GODS" in the Carribean Islands are seen inspecting the city of the little creatures who play so important a part in the superb chef d'oeuvre of the movies.

3.           ANITIA IN THE GRASP OF THE MAD SULTAN

Magnificent duotone portrait of one of the thrilling scenes in the Harem.

4.           FESTIVAL OF SPRING IN THE GREAT HALL  
              OF THE PALACE

Zubaydah Zourna, noted Oriental dancer, performing intricate Eastern gyrations before the enthralled gaze of the Sultan and his favorite.

5.           LOST IN THE FOREST OF GNOMES

THE DAUGHTER OF THE GODS wandering amid the bewildering thickets of Gnomeland.

6.           SEA NYMPHS GREET THE DAWN

Daughters of ocean perform their matinal dance on the coral strand as the sun slowly rises across the dark waters.

7.           IN A MOMENT OF REST

Beautiful Anita, pursued by slaves of the Sultan, finds a peaceful spot among the trees.

8.           IN THE REALM OF THE MERMAIDS

Denizens of the blue tropics sunning themselves on the coral rocks. The coloring of the sunset in this picture has been favorably compared with the most masterful productions of Turner.

9.           FOR THE SULTAN'S ENTERTAINMENT

The springtime festival in the capacious hall of the luxurious Palace. A sepia reproduction of one of the many scenes of interesting action.

10.          HAREM OF THE MAD SULTAN

Zarrah, the Evil, takes her place as the ruler's favorite. The magnificent color of the Orient is shown in the costuming of the women and the furnishings of the apartment.

11.          THE GREED OF THE SLAVE MASTER

Anitia sold like a common captive into the grasping hands of the Turkish dealers.

12.          A SUPERB DIVING POSE OF ANNETTE  
              KELLERMANN, WORLD FAMED STAR OF  
              "A DAUGHTER OF THE GODS"

This portrait shows in some slight degree the rhythmic grace which pervades every attitude and every movement of the noted artiste.

13.          OPENING OF THE SPRING FESTIVAL

Wonder-maidens of the Harem dancing before the enraptured gaze of the mad sultan. Arrival of Mlle. Zourna.

14.          AFTER THE SPORTS OF THE BATH

Anitia, new favorite of the insane monarch, resting after her joyous dip into the soft waters of the Harem pool. Cleone, the slave maiden, sits in the foreground.

15.          WATCHING THE SULTAN'S ARMY FROM AFAR

Like another Wendy among the tree-tops, Anita looks afar at the glittering approach of the Sultan's men.

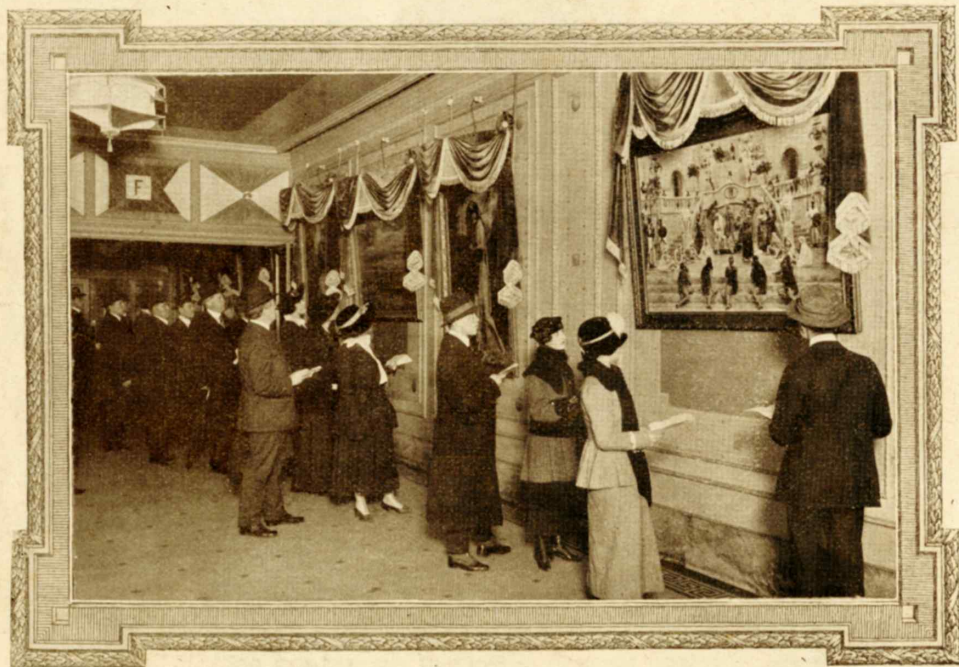
16.          PLEASURES OF THE MORNING IN THE HAREM

Women slaves of the ruler in the great meeting hall of the Seraglio, entertain themselves with story and conversation.

THIS ART EXHIBIT IS BUT A HINT OF THE ANIMATED  
GLORIES ON THE SCREEN OF THE LYRIC THEATRE.



WILLIAM FOX PRESENTS  
"A DAUGHTER OF THE GODS"  
THE PICTURE BEAUTIFUL  
*with* ANNETTE KELLERMANN



The unanimously admitted sensation of New York's theatrical season. Enchanted, unprecedented throngs paying it honor and homage twice daily.

A wondrously appealing and fascinating fairy-land romantic spectacle for the children. Submerging the minds of grown-ups in a flood of incredulous amazement and delight.