

CALL ON ME

Julian Eltinge's

SONG HIT IN:
"COUSIN LUCY"



NATIONAL PIANO MFG. CO.

JAN 15 1916

Julian Eltinge

Eltinge

LYRIC BY
EDWARD GROSSMITH

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MUSIC BY
TED D. WARD

Call On Me

Words by
EDWARD GROSSMITH

Music by
TED. D. WARD

Allegro moderato

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with chords. The tempo is marked *Allegro moderato* and the dynamic is *mf*.

Ev - 'ry day, ev - 'ry day, for - tunes are spent, Just for de - signs that are
Its an art to im - part beau - ty and grace, Pre - cious to girl - ies am

The vocal line is written on a single staff in treble clef. It begins with a series of eighth and sixteenth notes, followed by a more melodic line. The lyrics are printed below the staff.

p staccato

The piano accompaniment for the first part of the song consists of two staves. The right hand plays chords and arpeggiated figures, while the left hand plays a simple bass line. The dynamic is marked *p staccato*.

new. _____ It's a prob - lem most dis - tress - ing,
I. _____ When I see a bulk - y fig - ure,

The vocal line continues on a single staff in treble clef. It features a melodic line with some rests. The lyrics are printed below the staff.

The piano accompaniment for the second part of the song consists of two staves. The right hand plays chords and arpeggiated figures, while the left hand plays a simple bass line. The dynamic is *p staccato*.

And it keeps a girl - ie guess - ing. To and fro, she will go pur - chas - ing bent,
 Like a dres - den doll I rig her. Here and there with great care trim mings I place,

Where they are placed on re - view, _____ And she finds it hard ex -
 So that it pleas - es the eye. _____ And be - hold a maid - en

press - ing Just what kind of frock will do _____ So
 big - - - ger Now looks like a "Po - ny" shy _____ The

if you find your - self that way, _____ Do just what I say. _____
 mir - i - cles that I have wrought, - Makes me wide - ly sought. _____

REFRAIN

Call on me, _____ I'm an au - thor - i - ty _____ on fash - ion

The first system of the refrain features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The piano part begins with a *p-f* dynamic marking. The vocal line has a melodic line with some rests indicated by lines.

If you want some real sen - sa - tions, Take a look at my cre - a - tions

The second system continues the refrain with a vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving bass lines.

I'm right there, _____ To show you what to wear. _____ It's such a

The third system continues the refrain with a vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving bass lines.

plea - sure, To take your mea - sure, _____ I know the

The fourth system concludes the refrain with a vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving bass lines.

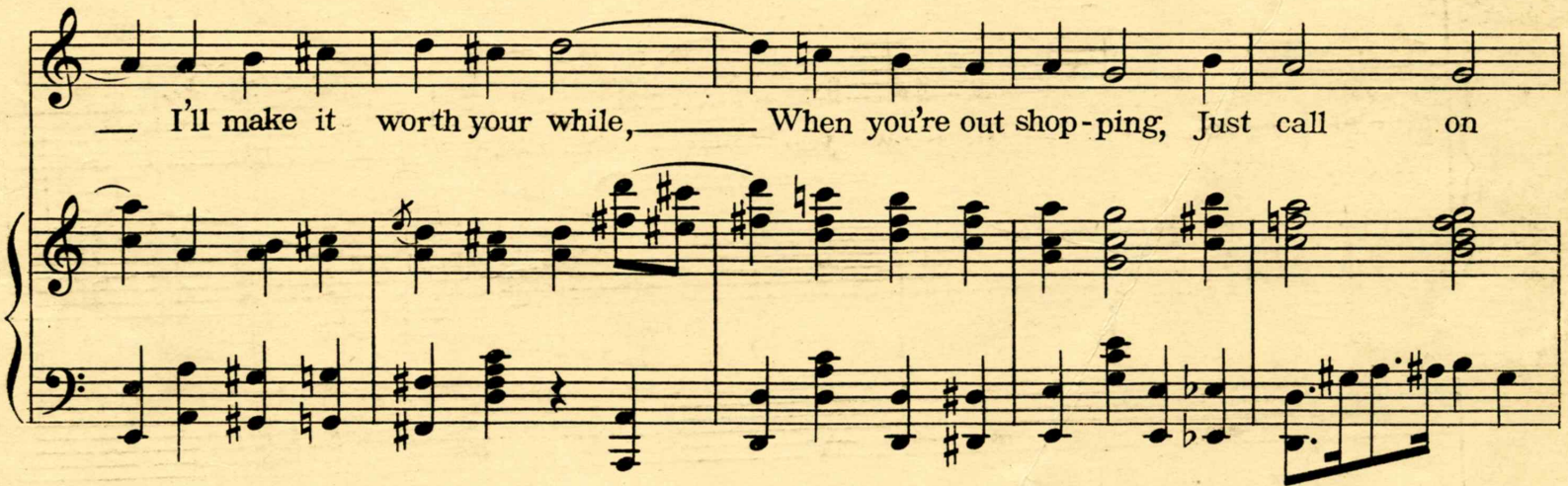
ups and downs, Of all the la - test gowns, Worn by the



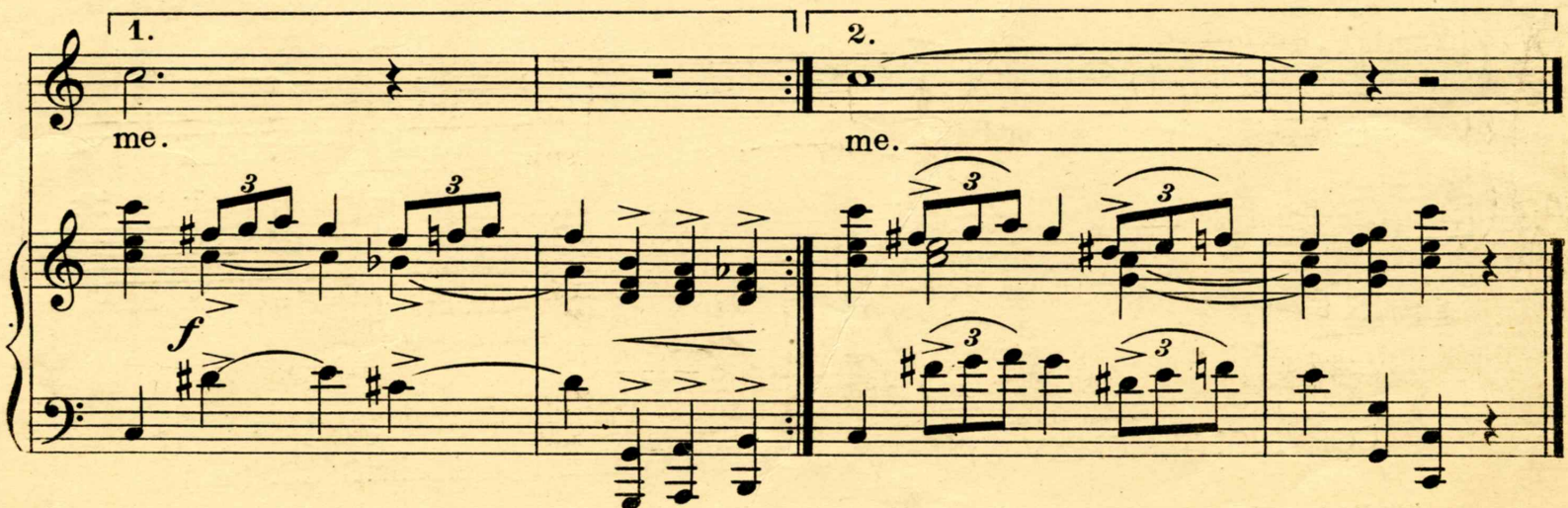
high so - ci - e - ty. So if you long for style,



I'll make it worth your while, When you're out shop - ping, Just call on



1. me. 2. me.





TRY THIS ON YOUR PIANO



2

Sometimes The Dream Comes True.

Lyric by
EDW. GROSSMITH.

Music by
TED D. WARD.

4

Refrain.
Con moto.

How I've wait-ed to be-hold you — Close to my heart dear al-ways I'll en-

fold you — Each lit - tle bird up in the trees

Sang love's mel - o - dies, Tell - ing me you were

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