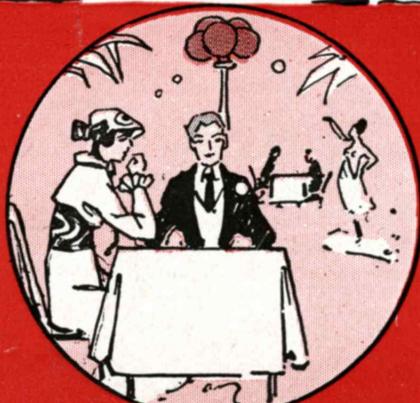
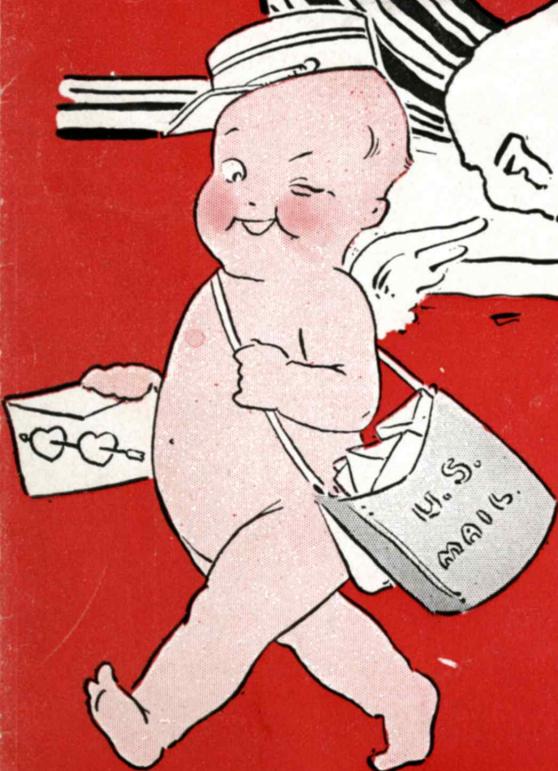


BEATRICE FAIRFAX TELL ME WHAT TO DO

WORDS BY
GRANT CLARK
AND
JOE MCCARTHY

MUSIC BY
JIMMIE MONACO

Lucy Grant



POPULAR EDITION
LEO FEIST INC. **NEW YORK**
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Beatrice Fairfax, Tell Me What To Do!

Words by
GRANT CLARK and
JOE MC CARTHY

Music by
JIMMIE V. MONACO

Allegro moderato

The first system of the piano introduction is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

The second system of the piano introduction continues the piece. It includes a section marked *Till Ready* with a piano (*p*) dynamic. The music features various dynamics including *fz* and *p*, and includes repeat signs.

The vocal line and piano accompaniment for the first verse. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Lit - tle Mar - jor - ie, hard work - ing girl was she, She Ev - 'ry sin - gle night, a per - fumed note she'd write, She'd". The piano accompaniment starts with a piano (*p*) dynamic.

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met a nice young fel - low, As charm - ing as could be; At
ask a mil - lion ques - tions, But still she was po - lite; He'd

sight they loved each oth - er, On air they seemed to float, In -
cut such fun - ny cap - ers, Her mind was so up - set, That

stead of ask - ing moth - er, She sat right down and wrote:
love - lorn on the pa - pers These lit - tle notes would get:

CHORUS

"Oh, Bea - trice Fair - fax, what shall I do?
"Oh, Bea - trice Fair - fax, what shall I do?"

p-f



I want the bare facts, the truth from you;
I want the bare facts, the truth from you;

I have a nice young sweet-heart, the best a girl could
I have a nice young sweet-heart, he is a darl - ing

get, Al - though he's al - ways teas - ing, he has - n't kissed me
chap, He does - n't care for fat girls, 'cause they roll off his

yet. Oh, darl - ing Bea - trice, It's up to you,
lap. Oh, darl - ing Bea - trice, It's up to you,

So print my an - swer, kind - ly do! _____ 1. He
 So print my an - swer, kind - ly do! _____ 2. Pa
 3. To

takes me out to dan - ces, Now should I take those chan - ces?
 said, that he's a loaf - er, But I know he's a chauffeur,
 church I tried to get him, He says, his wife won't let him,

1. 2. $\text{\$}$
 Bea - trice, Bea - trice, tell me what to do! Oh, Bea - trice do!" *D.S.*
 Bea - trice, Bea - trice, tell me what to do! Oh, Bea - trice do!"
 Bea - trice, Bea - trice, tell me what to do! Oh, Bea - trice do!"

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"Come Back, Dixie!"
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 Wenrich ever wrote.

CHORUS
 Bring back the sun shine that you
 Won't you come back, Dix-ie, All the
 took a way with you,
 world seems dear-er With-out you, dear, I am

"Norway"
 (The Land of the Midnight Sun)
 A love-ballad by McCarthy and Fischer.

CHORUS
 When I sailed a-way from Norway, I could hard-ly say 'Good
 bye!— For when I saw you stand-ing in the door-way, My
 heart just seemed to cry, 'My Darling! Thelma, Thelma, how I love you!

The World's Most Gifted and Highest
 Paid Song Writers Proclaim These Songs the Best They Have Ever Written

"Come Back, Dixie!" Never was melody more haunt-
 ing. Play it, sing it quick: you will find a warm spot
 for it "in the orchard 'way down in your heart."
 "When You're In Love With Someone Who Is Not
 In Love With You" is so good you don't need the ex-
 pression marks to guide you. You don't have to coax
 and tease the melody—it's there—instinctively you feel
 its charm.

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 a place in the Hall of
 Music Fame."

Grant Clark
 Al Piantadosi



"Norway" puts our every
 other song success com-
 pletely in the shade. It
 touches the highest spot
 yet."

Joe McCarthy
 Fred Fischer

**"When You're In Love With Someone
 Who Is Not In Love With You"**
 Clark and Piantadosi.

CHORUS
 When you're in love with some-one, Who is not in
 love with you, All the while it's spring the
 birds won't sing. The sun won't, too, 'Tis like win-ter to

**"You
 Can't
 Go
 Wrong
 With
 a
 'Feist'
 Song"**

"All I Can Do Is Just Love You"
 Clark, McCarthy and Monaco.

CHORUS
 If I were an art ist I'd paint you so beau-ti-ful,
 Then all the world could see just how you look to me. If
 I were a sculptor, I'd carve you in stone, As one of the most beau-ti-ful

"We will live or die on
 the success of 'Come Back,
 Dixie!' It is the supreme
 effort of our lives."

Jack Mahoney
 Percy Wenrich



"The Muses never worked
 so well for us before. 'All
 I Can Do' is our best bet
 ever."

Grant Clark
 Joe McCarthy
 Jimmie Monaco

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 - "When You Were a Tulip and I Wore a Big Red Rose"
 - "If We Can't Be the Same Old Sweethearts."
 - "I Didn't Raise My Boy to Be a Soldier."
 - "My Pretty Firefly."
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