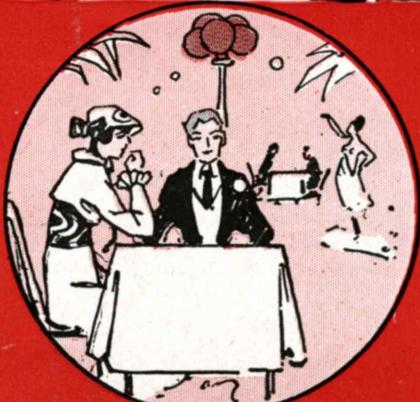
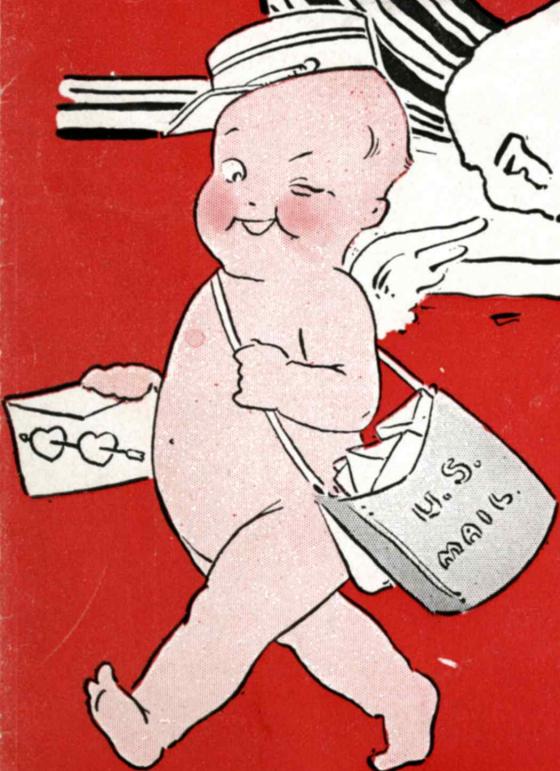


# BEATRICE FAIRFAX TELL ME WHAT TO DO

WORDS BY  
GRANT CLARK  
AND  
JOE MCCARTHY

MUSIC BY  
JIMMIE MONACO

*Lucy Grant*



POPULAR EDITION  
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# Beatrice Fairfax, Tell Me What To Do!

Words by  
GRANT CLARK and  
JOE MC CARTHY

Music by  
JIMMIE V. MONACO

*Allegro moderato*

The first system of the piano introduction is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

The second system continues the piano introduction. It includes a section marked *Till Ready* with a piano (*p*) dynamic. The music features a variety of chordal textures and rhythmic patterns, including some rests in the right hand.

The vocal line and piano accompaniment for the first line of lyrics. The lyrics are: "Lit - tle Mar - jor - ie, hard work - ing girl was she, She Ev - 'ry sin - gle night, a per - fumed note she'd write, She'd". The piano accompaniment is in 2/4 time, key of B-flat major, and starts with a piano (*p*) dynamic.

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met a nice young fel - low, As charm - ing as could be; At  
ask a mil - lion ques - tions, But still she was po - lite; He'd

sight they loved each oth - er, On air they seemed to float, In -  
cut such fun - ny cap - ers, Her mind was so up - set, That

stead of ask - ing moth - er, She sat right down and wrote:  
love - lorn on the pa - pers These lit - tle notes would get:

CHORUS

"Oh, Bea - trice Fair - fax, what shall I do?  
"Oh, Bea - trice Fair - fax, what shall I do?"

*p-f*



I want the bare facts, the truth from you;  
I want the bare facts, the truth from you;

I have a nice young sweet-heart, the best a girl could  
I have a nice young sweet-heart, he is a darl - ing

get, Al - though he's al - ways teas - ing, he has - n't kissed me  
chap, He does - n't care for fat girls, 'cause they roll off his

yet. Oh, darl - ing Bea - trice, It's up to you,  
lap. Oh, darl - ing Bea - trice, It's up to you,

So print my an - swer, kind - ly do! \_\_\_\_\_ 1. He  
 So print my an - swer, kind - ly do! \_\_\_\_\_ 2. Pa  
 3. To

takes me out to dan - ces, Now should I take those chan - ces?  
 said, that he's a loaf - er, But I know he's a chauffeur,  
 church I tried to get him, He says, his wife won't let him,

1. 2.  $\text{\$}$   
 Bea - trice, Bea - trice, tell me what to do! Oh, Bea - trice do!" *D.S.*  
 Bea - trice, Bea - trice, tell me what to do! Oh, Bea - trice do!"  
 Bea - trice, Bea - trice, tell me what to do! Oh, Bea - trice do!"

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 OF  
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**"Come Back, Dixie!"**  
 Head-and-shoulders the best thing Mahoney and Wenrich ever wrote.

CHORUS  
 Bring back the sun shine that you  
 Won't you come back, Dix-ie, All the  
 took a way with you,  
 world seems dear-er With-out you, dear-er, I am

**"Norway"**  
 (The Land of the Midnight Sun)  
 A love-ballad by McCarthy and Fischer.

CHORUS  
 When I sailed a-way from Norway, I could hard-ly say 'Good  
 bye!— For when I saw you stand-ing in the door-way, My  
 heart just seemed to cry, 'My Darling! Thelma, Thelma, how I love you!

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"Come Back, Dixie!" Never was melody more haunting. Play it, sing it quick: you will find a warm spot for it "in the orchard 'way down in your heart."  
 "When You're In Love With Someone Who Is Not In Love With You" is so good you don't need the expression marks to guide you. You don't have to coax and tease the melody—it's there—instinctively you feel its charm.

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 Al Piantadosi



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Joe McCarthy  
 Fred Fischer

**"When You're In Love With Someone Who Is Not In Love With You"**  
 Clark and Piantadosi.

CHORUS  
 When you're in love with some-one, Who is not in  
 love with you, Al-though it's spring the  
 birds won't sing, The sun won't, too, 'Tis like win-ter to

**"You  
 Can't  
 Go  
 Wrong  
 With  
 a  
 'Feist'  
 Song"**

**"All I Can Do Is Just Love You"**  
 Clark, McCarthy and Monaco.

CHORUS  
 If I were an art-ist I'd paint you so beau-ti-ful,  
 Then all the world could see just how you look to me, If  
 I were a sculp-tor, I'd carve you in stone, As one of the most beau-ti-ful

"We will live or die on the success of 'Come Back, Dixie!' It is the supreme effort of our lives."

Jack Mahoney  
 Percy Wenrich



"The Muses never worked so well for us before. 'All I Can Do' is our best bet ever."

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 Joe McCarthy  
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  - "If We Can't Be the Same Old Sweethearts."
  - "I Didn't Raise My Boy to Be a Soldier."
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  - "Beautiful Roses."
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