

ARITHMETIC OF LOVE

By
F. C. METCALFE
AND
BILLY SMYTHE
WRITER OF
"HESITATION BLUES,"
"ROSE THAT GROWS
IN DREAMLAND,"
"DAY AND NIGHT,"
"AND JOY MAN
BLUES."

White
T.J.O.



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Piano introduction in G major, 4/4 time. The music features a series of chords in the right hand and a simple bass line in the left hand. The piece concludes with a final chord marked with an '8' (octave) and a fermata.

Mod^{to}

You ask me just what puz-zles me. What makes me stu - dy so, It's
I oft re - call my Child-hood Days. Those hap - py hours in school When

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The tempo is marked 'Mod^{to}'. The lyrics are: "You ask me just what puz-zles me. What makes me stu - dy so, It's I oft re - call my Child-hood Days. Those hap - py hours in school When".

Cu-pid's Math - e - mat - ics, Dear, The least of which I know, Ad -
tea-cher with old fash-ioned ways, Taught us the Gold - en Rule The

The second system continues the vocal and piano accompaniment. The lyrics are: "Cu-pid's Math - e - mat - ics, Dear, The least of which I know, Ad - tea-cher with old fash-ioned ways, Taught us the Gold - en Rule The".

di - tion and Sub - trac-tion too Di - vi - sion and the rest. Now
prob - lems that she hand - ed me So ve - ry hard to do. Seem

The third system concludes the vocal and piano accompaniment. The lyrics are: "di - tion and Sub - trac-tion too Di - vi - sion and the rest. Now prob - lems that she hand - ed me So ve - ry hard to do. Seem".

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if you love me tell me do, You think this an - swer best?
 ea - sy when com - pared with one Per - son - i - fied in you.

rit. dim.

CHORUS.

Two ru - by lips di - vid - ed by a row of shin - ing pearls. Then

mp *L.H.*

mul - ti - ply two dream - y eyes, by your pret - ty Gold - en curls Sub -

tract from this, the sweet - est kiss 'Neatn shin - ing stars a - bove A

ring you add, and there you've had, A - rith - me - tic of Love. Two Love. —

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TRY THIS ON YOUR PIANO

CHORUS Slow

mp
Let me bring a rose to you, from my "dream-land gar - den"

Where the sweet-est flow'r that grows, blooms just for you. — 'Tis the

mp
one I chose to tell my love, Ten - der, fond and true. — Let me

bring that rose that grows in dream-land, just for you. — Won't you you. —

rit.

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