

ALL THAT I NEED IS YOU

FOX TROT SONG



Successfully
introduced by
**KARYL
NORMAN**
(The CREOLE
FASHION PLATE)

APEDA
NY 3



Words and Music
by **LESTER SANTLY**
and **ABEL BAER**

POPULAR EDITION
LEO. FEIST INC. **NEW YORK**
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST., TORONTO.
FRANCIS, DAY & HUNTER, 136-140 CHARING CROSS ROAD, LONDON, ENG.

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my
cab - in door, I'm for - ev - er dream - ing while you're bright - ly
beam - ing Ev - 'ry night I need you more, I'm lone - ly; Shine out bright to -
- night With your silv - 'ry light, For my love is com - ing soon;

p-mf

rit. *a tempo*

rit. *a tempo*

This Composition may also be had for your Talking Machine or Player Piano

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Also Published for Band or Orchestra 25¢

H. C. 24

All That I Need Is You

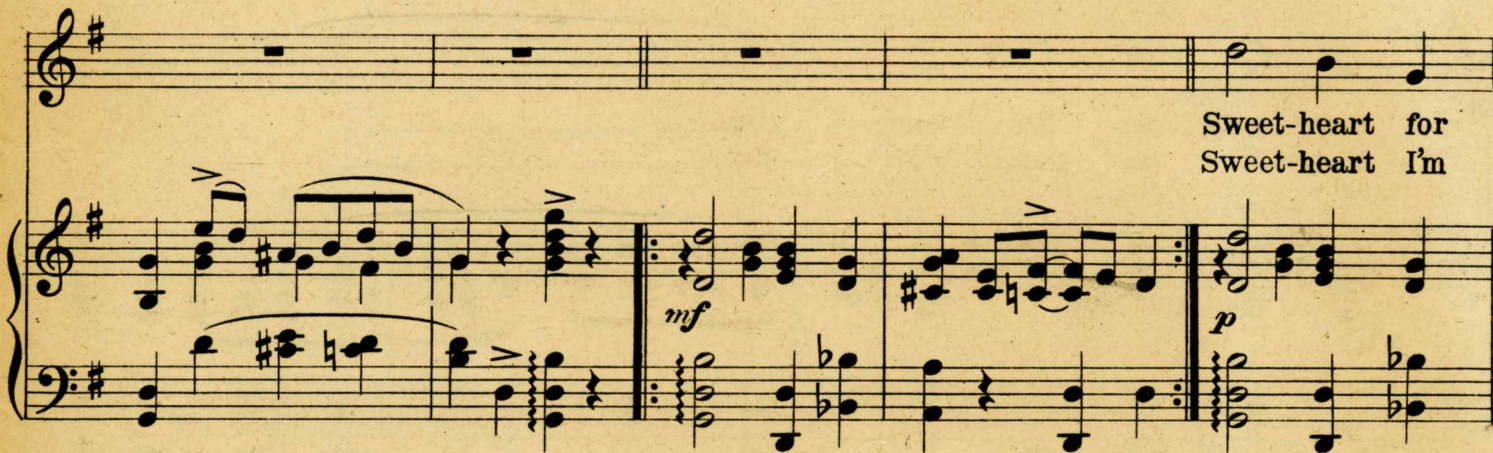
FOX TROT SONG

Words and Music by
LESTER SANTLY
and ABEL BAER

Moderato



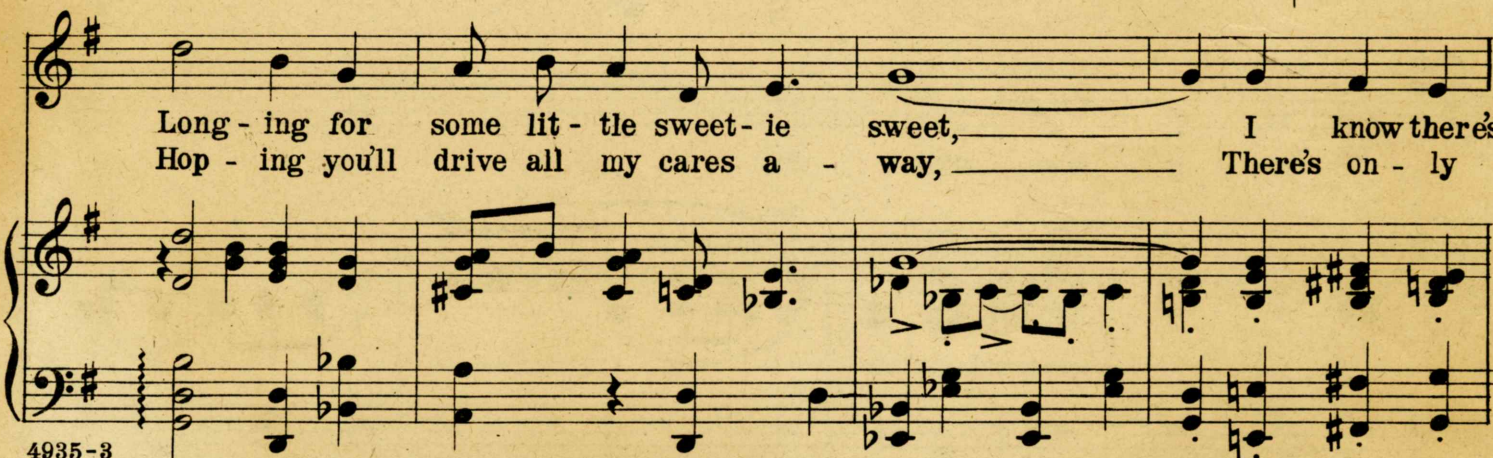
The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato'.



The piano accompaniment for the first vocal line. It features a treble and bass staff. The right hand has a melodic line with some grace notes, and the left hand has a bass line. Dynamics include *mf* and *p*. The lyrics 'Sweet-heart for Sweet-heart I'm' are written above the staff.



The piano accompaniment for the second vocal line. It features a treble and bass staff. The right hand has a melodic line with some grace notes, and the left hand has a bass line. Dynamics include *mf* and *p*. The lyrics 'years I've been sad and lone - ly, wait - ing to hear your an - swer,' are written below the staff.



The piano accompaniment for the third vocal line. It features a treble and bass staff. The right hand has a melodic line with some grace notes, and the left hand has a bass line. Dynamics include *mf* and *p*. The lyrics 'Long - ing for some lit - tle sweet - ie sweet, I know there's Hop - ing you'll drive all my cares a - way, There's on - ly' are written below the staff.

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some - one who could make me hap - - py.
 one thing that will make me hap - - py,

And make my life com - plete
 Please let me name the day.

CHORUS

All that I need is you, dear,

No - bod - y else will do, dear,

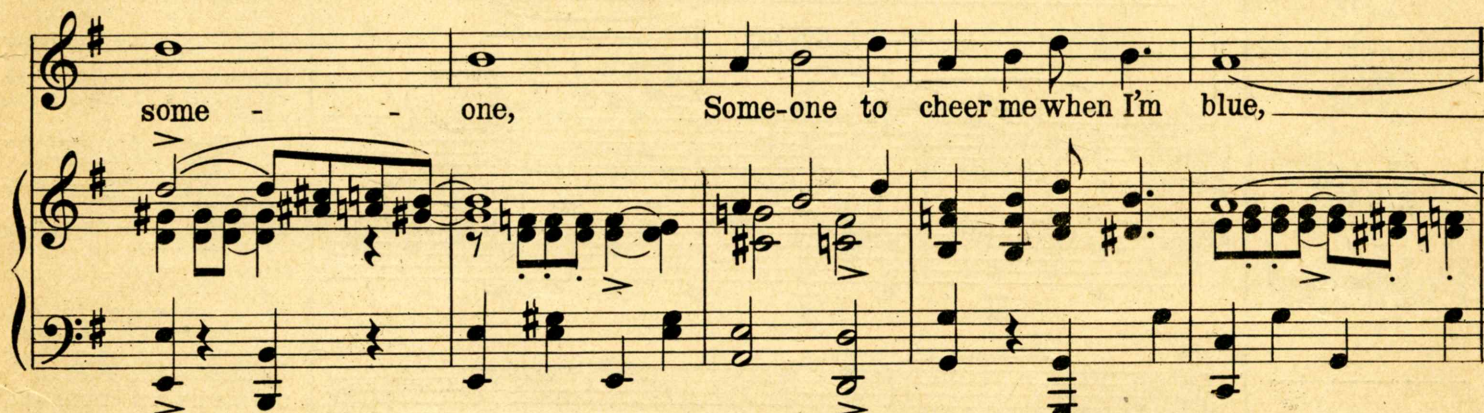
I learned to love — you right from the start, — You won my heart,



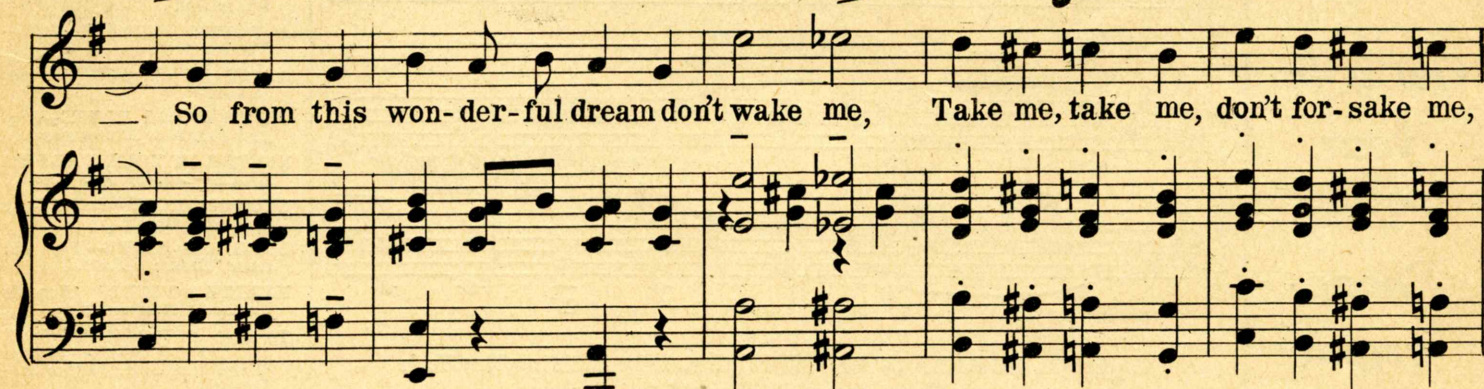
You pret-ty ba - by; I've al - ways longed for



some - one, Some-one to cheer me when I'm blue,



So from this won-der-ful dream don't wake me, Take me, take me, don't for-sake me,



All that I need — is you. you.



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Wabash Blues

Words by **DAVE RINGLE** Music by **FRED MEINKEN**

CHORUS

Oh, those Wa-bash Blues, I
know I got my dues, A
lone - some soul am I, I

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