

*Arthur Crowell*  
A D O R I N G   Y O U

# ZIEGFELD FOLLIES

1 9 2 4

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Staged by  
**JULIAN MITCHELL**  
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Lyrics by  
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Music by  
**HARRY TIERNEY**

Adoring You  
In a Big Glass Case  
All Pepped Up  
The Old Town Band  
The Key to the Land of  
the Free

ALBERT  
VARGAS

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# Adoring You

Words by  
JOSEPH MCCARTHY

Music by  
HARRY TIERNEY

Moderato

The musical score is written for voice and piano. It begins with a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation like 'L.H.' (left hand). The melody is characterized by flowing eighth and sixteenth notes, with some rests. The lyrics are: 'I don't know why I am here with you, dear, If we're not sweethearts, then we'll be friends, dear, Can't stay a - way from your haunt-ing eyes, No need to We'll try to smile in the same old way, We've had our say that I will not do, dear, I've read the an-swer you can't dis - love dream, and there it ends, dear, We'll laugh at thoughts we had yes - ter - guise, day, It's al-ways hard to take but I'll say good - bye, But I'll nev - er e - ven plead for your sym - pa - thy, But'.

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Just for old time's sake, won't you tell me why?  
Now that I'm in need, won't you please tell me?

## CHORUS

Oh, why am I a - dor-ing you? I

know you hard - ly care, And still I'm

here im - plor-ing you, You're fair and yet un-



fair I know I'm on - ly bor-ing you,

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are "fair I know I'm on - ly bor-ing you,". The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The music features a mix of chords and moving lines, with some notes beamed together.

And still I plead be - fore you, Your

The second system of the musical score. The vocal line continues with the lyrics "And still I plead be - fore you, Your". The piano accompaniment continues with similar harmonic and melodic patterns.

mind is on I don't know who, While I'm a -

The third system of the musical score. The vocal line continues with the lyrics "mind is on I don't know who, While I'm a -". The piano accompaniment continues with similar harmonic and melodic patterns.

- dor - ing you Oh, you

The fourth system of the musical score. The vocal line continues with the lyrics "- dor - ing you Oh, you". The piano accompaniment continues with similar harmonic and melodic patterns. The system ends with a double bar line and repeat signs.



# SONG HITS

from the

1924

# ZIEGFELD FOLLIES

1924

Lyrics by Joseph Mc Carthy

Music by Harry Tierney

## ADORING YOU

### CHORUS

Oh, why am I a - doring you? I know you hard - ly  
care, And still I'm here im - ploring you, You're

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## ALL PEPPED UP

### CHORUS

All pepped up and ra'r-ing to go, All pepped up for  
par-ty or show, Why, I'm as free as a lark in the air,

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## IN A BIG GLASS CASE

### CHORUS

I'd like to put you in a big glass case, And look at you all day, At times I'd  
take you out to play If an-y-one else came'round, I'd scare them a-way, I-mag-ine me

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# MUSICAL COMEDY HITS



## "Journey's End" from "Up She Goes"



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## Other Songs from "UP SHE GOES"

Journey's End  
Lady Luck  
Nearing the Day  
Ty-Up  
Let's Kiss  
Settle Down and Travel  
Takes a Heap of Love  
Bobbin' About

## Other Songs from "KID BOOTS"

When Your Heart's in the Game  
Keep Your Eye on the Ball  
The Same Old Way  
Someone Loves You After All (The Rain Song)  
Polly Put the Kettle On  
In the Swim at Miami  
Along the Old Lake Trail  
Let's Do and Say We Didn't (Let's Don't and Say We Did)



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## "Song Of Love" from "Blossom Time"



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## Other Songs from "BLOSSOM TIME"

Serenade  
My Springtime Thou Art  
Song of Love  
Love Is a Riddle  
Let Me Awake  
Tell Me Daisy  
Only One Love Ever Fills the Heart  
Keep It Dark  
Lonely Hearts

## "I Love You" from "Little Jessie James"

## Other Songs From "LITTLE JESSIE JAMES"

I Love You  
Little Jessie James  
My Home Town in Kansas  
Come On, Let's Step, Step, Around  
Such is Life (In a Love Song)  
Suppose I Had Never Met You



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